PRICED

OBJETS DE VERTU
Chinese Imperial Jades
FRENCH FURNITURE
AND PAINTINGS

COLLECTED BY THE LATE
REAR ADMIRAL

FREDERIC R. HARRIS

Public Auction Sale
November 18 and 19 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · 76th - 77th Street
NEW YORK · 1949

SALE NUMBER 1094

FREE PUBLIC EXHIBITION

From Friday, November 11, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
November 18 and 19 at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET

NEW YORK 21

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Sales Conducted by

H. H. PARKE

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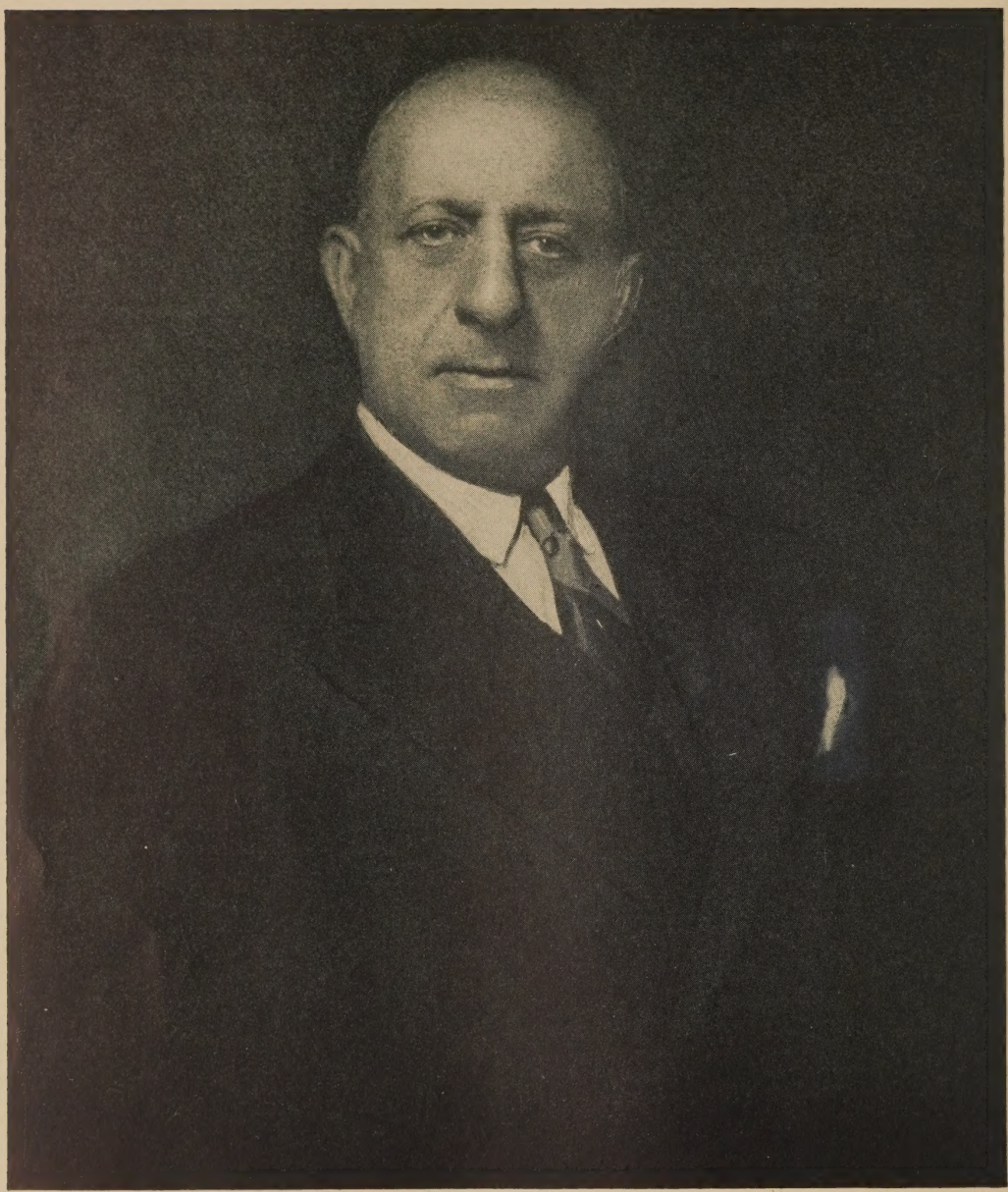
H. E. RUSSELL, JR. *and* A. NISBET

1949



THE LATE FREDERIC R. HARRIS, REAR ADMIRAL [C.E.C.] U.S.N. RETIRED

NYHY02-P1830

GOLD AND ENAMEL BOXES
RENAISSANCE JEWELS AND OTHER OBJETS DE VERTU · LIMOGES ENAMELS

CHINESE IMPERIAL JADES AND OTHER MINERAL CARVINGS

FRENCH FURNITURE

GENRE PAINTINGS · MARINE PRINTS & MODELS

ORIENTAL RUGS

Belonging to the Estate of the Late

FREDERIC R. HARRIS

Rear Admiral [C. E. C.] U. S. N. Retired

NEW YORK

By Order of the Executors

Public Auction Sale
November 18 and 19 at 2 p. m.

PARKE-BERNET GALLERIES·INC
NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
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If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

BIOGRAPHICAL MEMOIR

THE late Frederic R. Harris, Rear Admiral (C.E.C.) U.S.N., retired, well-known as a philatelist and a collector of objects of art, and a generous benefactor of the Metropolitan Museum of Art, was born in New York City, April 10, 1875. Graduating from Stevens Institute of Technology in 1896 with the degree of M.E., he was commissioned in the Civil Engineer Corps, United States Navy, with the rank of Lieutenant (j.g.) in 1903. From that year until 1915 he served in a variety of engineering and construction positions in the Navy at the Charleston, New York and Philadelphia Navy Yards, Pearl Harbor, Hawaii and Guantanamo, Cuba. Appointed Chief of the Bureau of Yards and Docks of the Navy and Chief of Civil Engineers with permanent rank of Rear Admiral in 1916, he was in charge of all Navy Public Works in preparation for and during the first part of World War I, both in the United States and abroad. For this he was awarded the Navy Cross. In 1917 he became General Manager of the Emergency Fleet Corporation, U.S. Shipping Board, and in 1918, President of the Board of Control of War Construction Activities, Hampton Roads.

After his retirement from the Navy in 1927, he engaged in private consulting engineering practice, being a recognized national and international authority on graving docks, floating docks and similar work. In addition he found time to write and lecture extensively on these subjects.

During World War II Admiral Harris designed the world's largest steel sectional floating dry docks, capable of lifting 100,000 tons, which by their ability to follow the fleet, were of inestimable value to the Navy in the Pacific in the war against Japan. The design of shipyards and repair yards for the shipbuilding industry, and the expansion and rehabilitation of many of the Navy Yards, also engaged his attention and for the latter work he received a citation from the Navy Department.

He also served on the Engineering Board of The Port of New York Authority and was chairman of the Boards of Consultants of Newark and LaGuardia Airports.

He was a member of many distinguished engineering and philatelic societies, maintaining his constant interest in these two fields until his death on July 20, 1949.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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H. E. RUSSELL, JR. *and* A. NISBET

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE • 76TH - 77TH STREET • NEW YORK 21

Telephone TRAFALGAR 9-8300 *Cable* PARKGAL

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ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

CATALOGUE

ORDER OF SALE

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FIRST SESSION

Friday, November 18, 1949 at 2 p. m.

CATALOGUE NUMBERS 1 TO 175 INCLUSIVE

TABLE GLASS AND PORCELAIN

55 1. TWELVE CLARET-TINTED ENGRAVED GLASS HOCKS
Tinted bowl, engraved with birds and blossoms, on knopped hexagonal stem and etched round foot.

85 1A. CUT AND ENAMELED GLASS HIGHBALL SERVICE
Ovoid decanter, and twelve glasses; petal-fluted and applied with blue and white enamel sailfish.

180 1B. SAPPHIRE BLUE AND CLEAR CUT GLASS TABLE SERVICE
Twelve goblets, nine champagnes, twelve ports, twelve tumblers, and eleven finger bowls; cut with bands of thumbprints and flutings in clear reserve. [Lot.]

120 2. TWELVE MINTON SHELL PINK AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS
With encrusted gold sprigs and tooled rim bands.
From Davis Collamore & Co. Ltd., New York

85 2A. TWELVE ROYAL WORCESTER PORCELAIN BOUILLON CUPS AND TWELVE BAVARIAN DEMITASSES WITH SAUCERS
Cream grounds, gilded with scrolls, the bouillon cups and saucers painted with colorful nosegays, signed E. Phillips; one demitasse saucer missing. [Lot.]

140 3. TWELVE COALPORT 'JEWELED' PORCELAIN ENTRÉE PLATES PAINTED WITH BOATING SCENES
Iridescent shell-molded border, and inner border with turquoise blue enamel 'jewels', the centre finely painted with Italian boating scenes.
Diameter 9½ *inches*

30 4. TWELVE WEDGWOOD TRANSFER-PRINTED CHINA NAUTICAL DINNER PLATES
With sepia-printed border of harbor scenes, centring famous clipper ships; captioned, and described on the reverse. *Diameter* 11¼ *inches*

300 5. TWELVE FINE MINTON TURQUOISE BLUE AND GOLD PORCELAIN SERVICE PLATES
Border decorated with a hatched royal blue band overlaid by turquoise blue cartouches richly encrusted with gold scrolls and husk festoons.
Diameter 10¼ *inches*

6. COALPORT PORCELAIN DESSERT SERVICE IN THE CHINESE TASTE
Eleven plates, two pairs of tazzas, and a pair of compotiers; scalloped borders painted with *famille rose* sprigs, and centring flowering peony and aster shrubs. [Lot.]

[See illustration on page 108]

BOOKS ON FINE ART

7. APPLETON'S SCIENTIFIC SERIES. 61 vols., 8vo, cloth, gilt tops.
New York, n.d.

7A. ART IN AMERICA. REGINA SCHOOLMAN and CHARLES E. SLATKIN. The Enjoyment of Art in America. A Survey of the Permanent Collections of Painting, Sculpture, Ceramics & Decorative Arts in American and Canadian Museums. *Numerous plates.* 4to, original cloth. Philadelphia, n.d.

8. CHINESE JADE. STANLEY C. NOTT. Chinese Jade throughout the Ages. 39 *colored plates, and other illustrations.* Small folio, original cloth.
London, n.d.

8A. DISRAELI, BENJAMIN. Works. With a critical introduction by Edmund Gosse. *Plates.* 20 vols., 8vo, full levant morocco, gilt backs, gilt tops; a few hinges slightly cracked. London, n.d.
PRIME MINISTER'S EDITION. ONE OF 100 SETS.

9. GLASS AND PLATE. Windows. A Book about Stained & Painted Glass (Day), 1909 ⁘ The Painted Glass of York (Harrison), n.d. ⁘ Stained Glass of the Middle Ages in England and France (Arnold), n.d. ⁘ A Guide to Old French Plate (Carré), 1931. Together 4 vols., 8vo and 12mo, cloth
London, v.d.

10. GOLDSMITHS. MARC ROSENBERG. Der Goldschmiede Merkzeichen. *Numerous reproductions, and hundreds of marks.* 4 vols., 8vo, original cloth.
Frankfurter, 1922-8
A RARE AND IMPORTANT WORK.

11. [MEISSONIER, JEAN L. E.] VALLERY C. O. GREARD. Meissonier, his Life and his Art. Small folio, original cloth, uncut. New York, 1897

11A. MONTAIGNE, MICHEL DE. Essays, 3 vols., 1892 ⁘ Certain Tragical Discourses (Bandell), 2 vols., 1898. Together 5 vols., 8vo, half blue levant morocco, gilt backs, gilt tops, uncut. London, 1892-8

12. [MORGAN, J. PIERPONT.] STEPHEN W. BUSHELL and WILLIAM M. LAFFAN. Catalogue of the Morgan Collection of Chinese Porcelains. 77 *plates.* 8vo, new cloth. New York, 1907

13. [MORGAN, J. PIERPONT.] G. C. WILLIAMSON. Catalogue of the Collection of Jewels and Precious Works of Art. The Property of J. Pierpont Morgan. *With plates in two states, one state colored by hand.* Thick royal 4to, full red levant morocco, gilt back, gilt ornamented border on sides; doublures and fly-leaves of red watered silk, gilt edges. In a cloth case. London, 1910

ONE OF 40 COPIES ON JAPAN PAPER.

14. [MORGAN, J. PIERPONT.] Catalogue des Porcelaines Françaises de M. J. Pierpont Morgan. *With* 50 *beautiful plates in color.* 4to, full red levant morocco, gilt back, gilt ornamented border on sides; doublures and fly-leaves of red watered silk, uncut. In a cloth case. Paris, 1910

ONE OF 150 COPIES. A HANDSOME WORK.

14A. NAPOLEONIC MEMOIRS. By L. A. F. de Bourrienne, William Hazlitt, and others. *Plates.* 15 vols., 8vo, three-quarter blue levant morocco, gilt backs, gilt tops. New York, n.d.

CORSICAN EDITION. ONE OF 10 SETS.

15. NOCQ, HENRY. Le Poinçon de Paris. Répertoire des Maîtres-Orfèvres de la Juridiction de Paris depuis le Moyen-Age jusqu'à la Fin du XVIII[e] Siècle. *Numerous illustrations.* 5 vols., 4to, original wrappers, uncut. Paris, 1926-31

ONE OF 600 COPIES *sur papier vergé de Rives.* AN IMPORTANT WORK.

16. POTTERY. M. L. SOLON. A History and Description of Italian Majolica. 24 *colored plates, and other illustrations.* Royal 8vo, original cloth, gilt top, uncut. London, 1907

17. POTTERY AND PORCELAIN. WILLIAM CHAFFERS. Marks & Monograms on European and Oriental Pottery and Porcelain. *Hundreds of marks.* Thick royal 8vo, original cloth. Los Angeles, 1946

18. RUSKIN, JOHN. Works. Edited by E. T. Cook and Alexander Wedderburn. *Extensively illustrated, many plates in color.* 75 vols., 8vo, full red levant morocco; doublures of green morocco, fly-leaves of green watered silk, gilt tops, uncut. London, 1903-12

A SUPERB SET OF THE LIMITED EDITION, printed in large type. Seventy-five volumes extended from thirty-nine.

19. SNUFF BOXES. Henry Nocq and Carle Dreyfus. Tabatières Boîtes et Etuis. Orfèvreries de Paris du XVIII[e] Siècle et debut du XIX[e] des collections du Musée du Louvre. 86 *plates, displaying numerous specimens.* 4to, half red morocco, gilt top, original wrappers bound in. Paris, 1930

20. SNUFF BOXES. A History of Gold Snuff Boxes (Norton), London, 1938 ⁘ The story of Snuff and Snuff Boxes (Curtis), N. Y., 1935. *Both works illustrated.* Together 2 vols., 8vo, cloth, and full leather.

21. STANDARD SETS, etc. Works (Carlyle), 37 vols., London, v.d. ⁘ Works (Hawthorne), 25 vols., Boston, n.d. ⁘ and others. Together 66 vols., 12mo and 8vo, half morocco; a few covers slightly rubbed.

22. VENETIAN SCULPTURE. L. Planiscig. Venezianische Bildhauer der Renaissance. *Numerous illustrations.* 4to, original cloth. Wien, 1921

23. WATCHES. Eugene Jaquet and Alfred Chapuis. Histoire et Technique de la Montre Suisse des ses Origines à nos Jours. *Numerous plates, displaying many specimens, a number in color.* 4to, original cloth. Bale, 1945

MARINE PRINTS, DRAWINGS AND SHIP MODELS

24. Colored Aquatint Marine Engraving
Perry's Victory [on Lake Erie]. Probably engraved by A. Lawson after T. Birch. Late reprint. Folio; framed.

25. Colored Aquatint Marine Engraving
The Soveraigne of the Seas by Harold Wythe, pubd. by Robt. Dunthorne & Son, London, 1924. Signed proof. Large folio; framed.

26. Colored Aquatint Marine Engraving
The Battie of Trafalgar, by Harold Wythe, pubd. by H. C. Dickens, London, 1925. Signed artist's proof. Large folio; framed.

27. Watercolor Drawing of a Frigate *R. Macgregor, British Contemporary*
Depicting a three-masted vessel under full sail in a choppy sea. Signed at lower left. 12½ *x* 19 *inches*

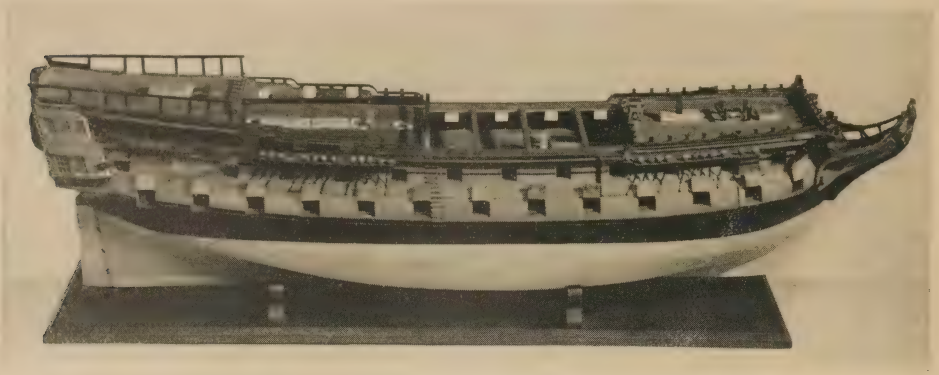
28. Ivory Model of a British First-Rate *English, circa* 1800
92-gun ship of the line, with all sails set; fitted with deckhouse, companions, anchor, etc.; with military figurehead and carved stern. Scale model. In vitrine.
Length overall 10½ *inches*
[See illustration]

[NUMBERS 28 AND (ABOVE) 29]

300

29. BONE MODEL OF A SHIP OF THE LINE *English, Late XVIII Century*
74-gun frigate, ship-rigged, with boats, companionway, carved stern, anchor and cannon, etc., beautifully planked and in fine detail. Scale model. In vitrine.
Length overall 15 *inches*

[See illustration]



[NUMBER 30]

30. ADMIRALTY MODEL OF A 74-GUN SHIP *English, circa* 1765

An excellent scale model of British Admiralty workmanship of the last half of the eighteenth century. This model is unusual in the wealth of detail below decks; all knees, stanchions, carlins, monger, pumps, and the like are properly placed. The hull is white below the waterline; strakes are the customary black with yellow above; decks are natural wood and inside of bulwarks is in red. Figurehead represents Hercules; the stern is beautifully carved and decorated in accordance with the style of the period. Has stand. In vitrine, with table stand.

Height of ship 13½ *inches; length* 45 *inches*
Height of table vitrine 50 *inches; length* 52 *inches*

Note: The 74-gun ships, which this model represents, were the favorite rate of the British Navy, being almost the equal of light, fast frigates in sailing qualities, and yet heavily enough armed to be able to hold their own with enemy first- and second-rates.

Collection of Clarkson A. Collins, Jr., New York, 1926

[See illustration]

31. SEPIA MARINE DRAWING *George C. Wales, American:* 1868-1940

A clipper under full sail in a strong breeze, attacked by H.M.S. *Black Joke,* seen in the distance firing. Signed, and dated 1936. Sepia wash heightened with white. 11 *x* 15 *inches*

Note: The Baltimore clipper *Don Amigos* was a slaver, originally named *Henriquetta;* she was captured by *Black Joke,* another Baltimore clipper which had previously been captured by the British and served in the English Navy. The *Don Amigos* was taken into the Royal Navy as the *Fair Rosamond,* finally returned to England for repairs. The drawing was based on her line and sail plan recorded at Portsmouth Yard in 1832. See Howard Chappelle, *History of American Sailing Ships.*

From Goodspeed's Bookshop, Boston

32. SEPIA MARINE DRAWING *George C. Wales, American:* 1868-1940
The U. S. frigate *Constitution* hove to, to receive dispatches from a schooner from the shore. Signed, and dated 1936. Sepia wash heightened with white.
10 x 14½ *inches*

33. DECORATIVE MARINE PAINTING *Flemish School, Early XVIII Century*
View of a Mediterranean port with a square-rigged vessel and smaller shipping entering a harbor, before cliffs and a round tower on the farther shore. Figures near the shore, some hauling a fishing boat. 57 x 54½ *inches*

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

34. PAIR CARVED ROSE QUARTZ BIRD STATUETTES
Compact figure of a quail, with etched plumage. Have stands.
Height 2¾ *inches*

35. CARVED WHITE JADE CIGARETTE HOLDER AND MATCH HOLDER
Cylindrical box mounted in gilded silver with rose quartz monkey finial, upon a reticulated dragon plaque with lighter; and a match holder mounted with *fei-ts'ui* jade medallions. [Lot.] *Heights* 6¼ *and* 2¾ *inches*

36. CARVED TURQUOISE STATUETTE
Female lute player with flowing scarf, seated upon rockery; repaired. Has stand. *Height* 4 *inches*

37. CARVED AMETHYSTINE QUARTZ ANIMALISTIC COUPE
Onion-form tripod coupe, the shoulder encircled by alternate peaches and running hydra carved in high relief, the cover with a pair of hydra. Has stand.
Height 5½ *inches*

38. CARVED FEI-TS'UI JADE KUAN YIN GROUP
Depicting the benign goddess with scroll and necklace, standing upon a lotus blossom emerging from waves, an acolyte at her feet. *Height* 12¼ *inches*

[See illustration on the following page]

[40] [39] [38]

39. Carved Fei-Ts'ui Jade Oval Tripod Koro with Cover *Tao Kuang*
Oval body carved with two panels of lotus ornament, on three monster-head paw feet; two curved strap handles embellished with fungus loops with pendent rings; four additional fungus and ring handles surround the *Fu*-lion finial upon the cover. In grayish green jade with green and brown mottlings. Has stand.
Height 9 *inches*

Collection of Dr R. Earle Smith, New York

[See illustration]

40. Carved Fei-Ts'ui Jade Incense Vase with Cover
Slender ovoid vase upon the back of a lotus blossom, and rising amid undercut stems of peonies, lotus, and reeds, with figures of a crane and cicada, and two *chih lung* ascending the rim; flaming brocade ball finial. Carved in polished grayish mauve jade with kingfisher green tints upon the branches and insect. Has stand.
Height 10¾ *inches*

[See illustration]

[NUMBER 41]

1550 –

41. SET OF CARVED FEI-TS'UI JADE STATUETTES OF SHOU LAO AND SEVEN IMMORTALS *Ch'ien Lung*

Standing figures with their attributes, as follows: Shou Lao, god of Longevity, with dragon-headed staff and peach, Han Hsiang-tzu with flute, Han Chung-li with fan and peach, Chang Kuo-lao with bamboo and peach, Lu Tung-pin with sword, fly whisk and peach, Li T'ieh-kuai, the beggar with crutch and gourd, Ts'ao Kuo-ch'iu with castanets and fly whisk, and Lan Ts'ai-ho with flower basket and fly whisk. In light crystalline jade suffused with pale emerald and interestingly marked with carnelian red spots. Have stands.

Heights 5¾ *to* 7½ *inches*

Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943

[See illustration]

42. Carved Fei-Ts'ui Jade Statuette of a Mei-jên *Ch'ien Lung*
Erect figure with a lotus in her upraised left hand, standing beside a gnarled peach tree; in translucent *fei-ts'ui* jade with deep green markings. Has stand.
Height 7 *inches*

43. Carved Green and Purple Fluorite Figural Coupe
The shoulder carved with climbing boys and perched quail. Has stand.
Diameter 6 *inches*

44. Carved Jade Reading Glass
Stem in gray jade carved with bamboos and fungus, supporting a green jade circle inset with silver-rimmed glass. *Length* 11¾ *inches*

45. Carved Amethystine Quartz Group
Cluster of purple Buddha's-hand citrons and a pomegranate, on gnarled smoky quartz stems with perched bird; repaired. Has stand. *Height* 5¾ *inches*

46. Carved Purple Chalcedony Statuette of Kuan Yin
Hooded and robed figure holding a small vase, her left hand raised in benediction. Has stand. *Height* 8 *inches*

47. Carved Green Jade Statuette of a Mei-Jên *Ch'ien Lung*
Long-robed swaying figure in olive green jade, beside a basket filled with emerald green peonies, pendent from a crozier-like stand. Has stand.
Height 7 *inches*

48. Carved Green Jade Statuette *XVIII Century*
Gently stooping figure of the Queen Mother of the West, holding a *ling chih* branch, and the peach of Longevity. In bluish green jade with zones of pale amber yellow. *Height* 9¼ *inches*
[See illustration]

49. Carved Fei-Ts'ui Jade Statuette with Rose Quartz Stand
Leaning figure of a *mei-jên* wearing a feather overskirt, and holding an inverted flower basket and trailing scarf above her left shoulder; fungus-carved rose quartz stand. *Total height* 12 *inches*
[See illustration]

50. Pair Gilded Bronze and Carved Fei-Ts'ui Jade Ju-i Sceptres
Ch'ien Lung
Dragon-molded sceptre, inset with three *fei-ts'ui* jade plaquettes carved with groups of sages. *Length* 16½ *inches*
[See illustration]

ABOVE: NUMBERS 48-51-49
BELOW: NUMBER 50

2 75-

51. CARVED FEI-TS'UI JADE BRONZE-FORM KORO WITH LOOSE-RING HANDLES
Ch'ien Lung

Broad-mouthed bowl with monster-mask loose-ring handles and three animalistic feet, the cover with coiled *chih lung* finial and four loose rings pendent from fungus brackets; carved in translucent pale green jade suffused with aquamarine tones, and ornamented with *t'ao t'ieh* masks. Has stand.

Height 7 inches

[See illustration]

[53] [54] [52]

52. Carved Fei-Ts'ui Jade Statuette of Hsi Wang Mu
Standing figure of a robust deity in stately costume, carrying in her folded arms a branch of the peaches of Longevity; in jade of mottled emerald tones and brilliant polish. Has stand. *Height* 13½ *inches*
Collection of Ton Ying, New York, 1929

[See illustration]

53. Carved Green Jade Statuette of Kuan Yin, with White Jade Stand
Tall slender figure in the attitude of benediction, a lotus cap concealing her high topknot, wearing clinging robes with looped scarf; in flocculent sea green jade. On mutton-fat jade lotus stand. *Total height* 15¾ *inches*
Collection of Dr R. Earle Smith, New York

[See illustration]

54. Carved Spinach Jade Bronze-Form Vase with Loose-Ring Handles *Tao Kuang*

Vase with two *t'ao t'ieh* loose-ring handles and high domed cover with *Fu* lion and cub as finial; carved in low relief with cartouches of a family group in a garden, and sages in an island landscape; in translucent spinach green jade. Has stand. *Height* 16 *inches*

[See illustration]

55. 'Tibetan' Carved Mutton-Fat Jade Chrysanthemum Dish

Dish of quatrefoil section, in paper-thin translucent gray jade with cloudy flocculent white markings. Minor chips at foot. Has stand. *Length* 11 *inches*

Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc., 1943

56. Carved Fei-Ts'ui Jade Statuette of Kuan Yin *Tao Kuang*

Standing figure in loose draperies, holding in one hand the vase of healing, in the other her rosary; in *fei-ts'ui* jade of unusual transparency. Has stand. *Height* 12½ *inches*

Collection of Lee Van Ching, New York, 1930

57. Carved Mutton-Fat Jade Mountain *K'ang Hsi*

A high craggy rock with gnarled pine trees, enlivened with animals and cranes, and groups of small figures of pilgrims on different levels. Has stand. *Height* 13 *inches*

From Roland Moore, New York

58. Carved Fei-Ts'ui Jade Statuette of Kuan Yin *Late Ch'ien Lung*

Stately figure, her coiffure embellished with a hood and jeweled crown centring an Amida Buddha, wearing a robe with flaring bell sleeves, her right hand clasping a lotus, her left making a *mudra;* in crystalline green jade with sporadic emerald green markings. Seal mark of the reign incised at back. Has stand. *Height* 15¾ *inches*

Collection of Horatio Seymour Rubens, New York

[See illustration on the following page]

[NUMBER 59] [NUMBER 58]

59. CARVED FEI-TS'UI JADE BRONZE-FORM VASE WITH COVER *Ch'ien Lung*
Massive vase of oval section, carved in crisp low relief with two conventicnalized *t'ao t'ieh,* below a collar of imbricated lotus leaves; two ring handles pendent from dragon heads; domed cover surmounted by a *Fu* dog with a branch of *ling chih* fungus. In granular white jade of lavender tone, with areas of deep moss green and mottlings of emerald. Has stand.

Height 13¼ *inches*

[See illustration]

[61] [60] [61]

60. Carved Fei-Ts'ui Jade Bronze-Form Elephant Vase *Tao Kuang*
Quadrangular baluster form, with pendented bird handles supporting loose rings, the neck carved in high relief with two elephants, the cover having *Fu*-lion finial; executed with serrated vertical flanges enclosing pairs of phoenix birds and archaistic dragon scrolls. Has stand. *Height* 17 *inches*
Collection of Horatio Seymour Rubens, New York

[See illustration]

61. Pair Carved Fei-Ts'ui Jade Bronze-Form Pilgrim Vases with Covers *Yung Chêng*
Compressed pyriform flask with two S-scrolled handles, and high incurvate cover having chrysanthemum finial; carved in low relief with a medallion of scrolling lotus stems, the neck with leaf-form lappets. In lavender gray jade boldly streaked with deep green. *Height* 16 *inches*

[See illustration]

[NUMBER 62]

62. CARVED BROWN JADE PI WITH ANIMALISTIC FIGURES *Sui or T'ang*
Annular emblem carved with two concentric rings of *t'ao t'ieh* motives, the outer edge supported by two undercut grotesque dragons and, below, by two garudas—half human, half bird—crouching *adossés* beneath the tails of the dragons. Above the inner circle of Heaven is a vignette depicting the three rocks of the 'dragon gate' cataract. In richly mottled brown jade, highly burnished. Mounted in teakwood suspension stand, inset with a large plaquette of lapis lazuli. *Total height* 25½ *inches; diameter of pi* 14¼ *inches*

Collection of Prince Kung, New York, 1913

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[NUMBER 64] [NUMBER 63]

500

63. CARVED ROCK CRYSTAL VASE WITH COVER
Round vase with tapering sides and sloping neck and with two monster-mask loose-ring handles, the domed cover surmounted by a peony flanked by two smaller handles of the same type. In beautifully clear polished crystal, the shouder and cover each carved with a single band of *t'ao t'ieh* ornament. Has stand. *Height* 15¾ *inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

50

64. MAMMOTH CARVED ROCK CRYSTAL VASE WITH COVER
Large flattened ovate vase carved in low relief upon both faces with songbirds perched upon gnarled plum trees and, upon the neck, two massive rings suspended from entwined *ling chih* fungus loops. The neck and high cover are enhanced with lappets of downpointed scalloped leaves, the cover surmounted by a standing *Fu* lion. In clear polished crystal. Has stand. *Height* 19¾ *inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

65. Mutton-Fat Jade Statuette of Kuan Yin on Spinach Jade Lotus Stand, of Important Size

Standing robed and hooded figure of the goddess, wearing a 'jeweled' necklace, in mutton-fat jade, her bare feet resting on a lotus stand of dark spinach jade. Seal mark of Ch'ien Lung on back. *Height* 21 *inches*

Collection of John Wanamaker, Jr., New York

66. Carved Jade Statuette of Hsi Wang Mu

Swaying long-robed figure with billowing scarf, and elaborate coiffure enlivened with two birds, a songbird held in her left hand; in delicately mottled waxy white jade with areas of pale green and mauve. Has stand.

Height 16 *inches*

Collection of Horatio Seymour Rubens, New York

67. Moss Jade Sceptre, Plaqué with Carved White Jade *Ch'ien Lung*

With three white jade plaquettes carved with a *shou* medallion and Buddhist symbols. Has stand. *Length* 14 *inches*

68. Bronze Ceremonial Vase with Loose-Ring Handles *Han*

Pyriform vase with two *t'ao t'ieh* mask loose-ring handles, the shoulder tooled with a pendented band of monster masks; sporadic green and brown patina. Imperfect. *Height* 15 *inches*

69. 'Jeweled' Gilded Bronze Ju-I Sceptre with Inscriptions *Chia Ch'ing*

The shaft and terminal set with a mosaic of colorful paste gems accented with half-pearls, an elephant, and inscribed cartouche. Monogrammed.

Length 18¼ *inches*

70. Pair Carved Semi-Precious Mineral Plants in Soochow Jade Jardinieres

Clusters of tiny amethystine quartz blossoms on stems with heart-shaped 'soft' jade leaves; in quadrangular Soochow jade jardinieres. Have stands.

Height 14 *inches*

[See illustration on page 35]

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71. Carved Fei-Ts'ui Jade Statuette of a Mei-Jên *Tao Kuang*
Graceful standing figure with billowing scarf, holding a flower basket above her right shoulder; sporadic emerald green and honey brown areas.
Height 9¾ *inches*

72. Carved Semi-Precious Mineral Plant, in Cloisonné Enamel Jardiniere
50 Carnelian, amethystine quartz and other blossoms, spinach jade leaves; in turquoise blue infloriated cloisonné enamel jardiniere. *Height* 12 *inches*

73. Carved Spinach Jade Statuette of Kuan Yin
50 The goddess with lotus spray and fly-whisk, in standing pose.
Height 8¼ *inches*

74. Four Fei-Ts'ui and Moss Jade Cabinet Articles
70 Female statuette, hydra-carved two-piece buckle; leaf-form coupe, imperfect; and a letter opener. Together with a tomb jade *tsung*. [Lot.]

75. Three Banded Agate Table Articles
140 Silver-mounted cigarette box and oval bowl in red and white agate; and a blue-dyed footed bowl. [Lot.] *Lengths* 4½ *to* 6¼ *inches*

LIMOGES ENAMELS

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76. Limoges Enamel Plaque *Atelier of Monvaerni, French: circa* 1500
Depicting the Nativity, with kneeling figures of the Virgin in aubergine robe and blue cloak and S. Joseph in purple and gold robes with uplifted hands; in the background an apse. Some imperfections. Has velvet frame.
Height 5¼ *inches*

Collection of Otto H. Kahn, New York
Collection of the Brummer Gallery, Parke-Bernet Galleries, Inc, 1949

[NUMBER 77]

[NUMBER 78]

77. LIMOGES ENAMEL OVAL DISH *French, Early XVI Century*

Shallow dish, depicting the standing figure of Venus, with bare breasts and wearing a turquoise blue cloak and aubergine skirt, a white scarf trailing from her hair; holding a golden apple and an arrow; the naked figure of Cupid clutches at her skirts and over her head is suspended a golden ribbon festoon. Dark blue background studded with gold stars and captioned *Venvs*; green and gold strapwork border. Minor repairs. Mounted in *bronze doré* and crimson velvet frame. 10¼ *x* 7½ *inches*

Companion to the following

Collection of Baron Gustave de Rothschild, Paris

Collection of Mrs Leon Schinasi, Parke-Bernet Galleries, Inc, 1944

[See illustration]

78. LIMOGES ENAMEL OVAL DISH *French, Early XVI Century*

Type of the preceding, depicting the nude figure of Jupiter with aubergine draperies, holding a staff, his eagle crouching between his legs; captioned *Ivpiter*. Minor repairs. Mounted in *bronze doré* and crimson velvet frame. 10¼ *x* 7½ *inches*

Companion to the preceding

Collection of Baron Gustave de Rothschild, Paris

Collection of Mrs Leon Schinasi, Parke-Bernet Galleries, Inc, 1944

[See illustration]

ABOVE: NUMBERS 81 AND 82
BELOW: NUMBERS 79 AND 80

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79. LIMOGES GRISAILLE ENAMEL MEDALLION *French, XVI Century*
OCTOBER. A central cavetto depicts an allegorical group of two men, three nymphs and two children beneath a cloud with banderole inscribed *October.* Painted *en grisaille* in a black ground, and rimmed in gilded bronze, with spandrel pieces depicting four of the signs of the Zodiac; an outer border of foliated strapwork in gilding on a black ground is enclosed by gilded bronze moldings. 10 *inches square*

From Duveen Brothers, Inc., New York

Collection of Mrs Leon Schinasi, Parke-Bernet Galleries, Inc, 1944

Collection of the Brummer Gallery, Parke-Bernet Galleries, Inc, 1949

Exhibited at the Cleveland Museum of Art, Cleveland, O.

[See illustration]

80. Limoges Grisaille Enamel Portrait Plaque *French, XVI Century*
Portrait head of the Roman Emperor Galba, with curled hair and beard, to half left; black background, captioned in gold. In gilded frame, with grisaille enamel spandrels embellished with trophies and gilded foliage.
Diameter 9¼ *inches*

From Duveen Brothers, Inc., New York
Collection of Mrs Leon Schinasi, Parke-Bernet Galleries, Inc, 1944

[See illustration]

81. Limoges Grisaille Enamel Drageoir
Pierre Raymond, French: fl. 1530-82
Round bowl and cover on wide stem and flaring foot, the cover with gilded bronze finial figure of Eve; the bowl painted with David before Saul, the Queen beside him with her small son weeping at her knees, attendants approaching from the right with food; the exterior with canephoros masks, and border of gilded Renaissance scrollings, the stem with large fruit swags, enclosing initials *P R* and the date 1552, the foot depicting tiny cartouche vignettes and seated putti. The cover is painted with a processional Triumph of Diana.
Height 10½ *inches*

[See illustration]

82. Limoges Grisaille Enamel Drageoir
Pierre Raymond, French: fl. 1530-82
Shallow bowl and cover, on oviform stem, the interior painted with a bearded man in a carved canopy bedstead, surrounded by groups of figures depicting a Roman triumph with supplicant prisoners, the cover with figures and animals bringing tribute to the victors, the interior with medallioned musical amors; the stem and foot with mythological personages. Small repairs.
Height 10 *inches*

[See illustration]

83. Limoges Enamel Plaque
Master of the Orléans Triptych, French: XVI Century
Depicting Christ on the Mount of Olives, the Savior in blue and gold cloak kneeling in prayer upon a rock, while above appears an angel holding a chalice, in a profusion of lavender clouds; around Him are three sleeping Apostles. In the distance is seen Judas carrying the sack of silver and leading the Roman soldiers into the Garden, under a starry sky. Repairs. Mounted in *bronze doré* and crimson velvet frame. 11½ *x* 9¼ *inches*

From Duveen Brothers, Inc., New York
Collection of Mrs Leon Schinasi, Parke-Bernet Galleries, Inc, 1944

[See illustration]

Illustration of numbers 80 *to* 82 *inclusive appears on the preceding page*

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[NUMBERS 83 AND (ABOVE) 84]

84. PAIR LIMOGES ENAMEL PLAQUES, AFTER DÜRER

Léonard Limousin, French: 1505-*c.* 1577

One depicting the Deposition of Christ, the dead body of the Savior, wrapped in a white cerecloth, being lowered into the tomb by the bearded Joseph of Arimathaea and two other figures, with S. John and the mourning Marys; in the background, the mouth of the rocky tomb. The second portrays the Resurrection, with the Savior in aubergine and gold robes, and holding a pennant, rising from the tomb amid the sleeping Roman soldiers, under the night sky. Mounted in *bronze doré* and crimson velvet frames. 6¼ *x* 5 *inches*

Collection of Mrs Leon Schinasi, Parke-Bernet Galleries, Inc, 1944

[See illustration]

85. Limoges Grisaille Enamel Plaque *French, circa* 1600
Depicting an aged man wading ashore from a stormy sea with a grotesque fish-like monster grasped firmly under his left arm; signed with initial G at lower right. Framed. 8½ *x* 6¾ *inches*

86. Limoges Grisaille Enamel Plaque *Jean Laudin, French:* 1616-1688
Depicting a wooded landscape, with the seated Virgin gazing down at the Infant Christ, standing by her side, their feet resting upon a writhing serpent, symbolic of Evil; heightened in gilding, and signed with initials IL at lower left. Repaired. Framed. 5¾ *x* 4½ *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

87. Silver Cabinet Cup and Saucer *M. Fray, Paris*
Petal-fluted cup with scroll handle, and scalloped saucer; has stand. Together with a shell-form tripod bowl. [Lot.]

88. Two Limoges Pâte-sur-Pâte Porcelain Toilet Boxes
Ova boxes in royal blue and gold, the covers decorated with sportive amors in *pâte-sur-pâte.* *Lengths* 7¾ *and* 8 *inches*

88a. Two Continental Silver Triple Sweetmeat Dishes
Shell- and leaf-shaped tripod dishes, with finials in the form of a galleon and amor, respectively. [Lot.] *Length* 11 *inches*

89. Marble and Mother-of-Pearl Mantel Clock *Normis, Paris*
Rectangular *bleu turquin* marble case with mother-of-pearl dial and numerals, carnelian lion finial, and stepped Nubian marble base. *Height* 8½ *inches*

90. Pair Bronze and Bronze Doré Chenets *Louis XVI Style*
In the form of a leaf scroll with emerging figure of a putto. *Height* 10 *inches*

91. Chased Gilded Sterling Silver Telephone Case
French-type table instrument with gilded bronze and plastic receiver, gilded silver stand chased with blossoms, brass dial set with carnelian.
From Bensabott, Chicago

[NUMBER 92]

400

92. PAIR EXQUISITE 'POMPEIIAN' MOSAIC PICTURES, AFTER THE ANTIQUE
Male and female Bacchanalian heads adorned with grapevine chaplets, in parti-colored glass and marble mosaic on a black ground. In frames with tortoise-shell moldings. Fine quality. *Height* 14½ *inches; width* 12 *inches*

[See illustration]

250

93. DOCCIA CAPO DI MONTE PORCELAIN JEWEL COFFRET
Sarcophagus-form vessel with gabled cover; molded in low relief with brightly colored cartouches of classical groups incuding Minerva, Cupid and Psyche, beightened in gilding; gilded bronze mounts. *Length* 13½ *inches*

45

94. IMARI PORCELAIN BOWL
Deep resonant bowl, decorated with swirling panels of floral and dragon motives in the Imari colors and gilding. Has stand. *Diameter* 13¼ *inches*

100

95. HAMBURG TAPESTRY CUSHION *Circa* 1625
Depicting Orpheus with his lyre, surrounded by animals and birds in a land-scape with distant château; buff border with wine red strapwork, flowers and fruit.

[NUMBER 96] [NUMBER 97]

96. CHINESE CARVED FEI-TS'UI JADE VASE, MOUNTED AS LAMP
Oval section of a tree trunk undercut with gnarled prunus branches with a perched bird; in richly mottled emerald green jade. Fitted for electricity, with silk shade. *Height* 22 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

97. CHINESE CARVED WHITE JADE GROUP, MOUNTED AS LAMP *Ch'ien Lung*
Seated robed female figure holding a scroll, and attended by a species of pheasant, perched on a pierced rock at her side; in softly polished jade. Fitted for electricity, with shade and carved *fei-ts'ui* jade finial. *Height* 21 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

98. HAMBURG SILK TAPESTRY CUSHION *Circa* 1625
Featuring a roundel enclosing a Biblical subject, a group of figures mourning around a sarcophagus, formed in flowers and foliage; trimmed with silk fringe. *Width* 19 *inches*

99. HAMBURG SILK TAPESTRY CUSHION *Circa* 1625
Companion to the preceding. Woven with a roundel depicting a Biblical subject, a group of figures standing by a flaming altar; surrounded by flowers and leafy vines in rich colors; trimmed with silk fringe. *Width* 19 *inches*

100. PAIR WISMAR SILK TAPESTRY CUSHIONS *Circa* 1640
Depicting a queen and two women attendants kneeling before a mounted monarch accompanied by soldiers, in a circular medallion surrounded by flowers and fruits trimmed with green silk fringe.
From French and Co., Inc., New York

101. DIRIGOLD TYPE DESSERT SERVICE OF FLATWARE
Six each of dessert knives, forks and spoons with cartouche handles. In fitted case. [Lot.]

102. CHINESE DECORATED VERMILION AND GOLD LACQUER NEST OF BOXES *Tao Kuang*
Nest of three boxes with cover, and basket carrying handle with metal bail; decorated with floral ornament, urns and figural fan panels. *Height* 17¼ *inches*

103. CELADON PORCELAIN VASE, MOUNTED AS LAMP
Club-shaped vase lightly molded with stylized leaf and chrysanthemum bands beneath the sea green glaze. Fitted for electricity, with shade, semi-precious mineral finial and pulls. *Height* 31½ *inches*

104. BAMBOO GREEN SOUFFLÉ PORCELAIN VASE, MOUNTED AS LAMP
Club-shaped vase coated with a myrtle green *soufflé* glaze. Fitted for electricity, with shade matching the preceding, and semi-precious mineral finial and pulls. *Height* 32½ *inches*

105. STERLING SILVER EWER
Melon-lobed vessel, the body and upswept handle applied with narcissi. Monogrammed. *Height* 18¼ *inches*

[NUMBER 106]

106. MINTON PÂTE-SUR-PÂTE PORCELAIN LOUTROPHOROS, BY L. SOLON
Dated 1888

775

Bell-shaped vase with bifurcated strap-scroll handles, and stem foot; the peacock blue ground heightened in gilding and decorated in the *pâte-sur-pâte* technique with strap scrolls and papyrus motives on the neck, and a broad band depicting the rescue of four nymphs by amors. Signed L. SOLON, '88.
Height 32 *inches*

[See illustration]

107. Pair Five-Light Lustre Candelabra *Louis XVI Style*
With gilded metal skeletal frame supporting five candle arms and three series of ornament arms, all hung with drop lustres, encircling a conforming baluster shaft with urn finial. Fitted for electricity. *Height* 20 *inches*

108. Chinese Pressed Amber Statuette of Buddha, Mounted as Lamp
Contemplative squatting figure of the deity upon a lotus throne, in deep fire amber. Fitted for electricity, with shade and amber finial. *Height* 25 *inches*

110. Chinese Carved Rose Quartz Kuan Yin Group, Mounted as Lamp
The benign goddess wearing a lotus diadem, and holding an infant in her arms; slightly imperfect. Fitted for electricity, with shade and carved rose quartz figural finial, jade pulls. *Height* 36 *inches*

111. Acajou Vitrine Table, Mounted in Bronze Doré *Louis XVI Style*
Rectangular glazed top rimmed in *bronze doré,* hinged to open above a *ciselé* velvet-lined interior; frieze panels ornamented with a gilded bronze *treillage* enclosing blue and white porcelain paterae; on quadrangular channeled tapering legs with *bronze doré* appliqués. Pieces of porcelain missing.
Height 23¾ *inches; length* 26 *inches*
Collection of Yasha Bunchuk, Parke-Bernet Galleries, Inc, 1945

112. Acajou and Tulipwood Marquetry Oval Occasional Table
Louis XV Style
The top and frieze inlaid with a floral border and shaped panel bandings; cabriole legs. *Height* 24 *inches; length* 26 *inches*

113. Inlaid Mahogany Canterbury *Sheraton Style*
Four-section stand with drawers; castered.
Height 19½ *inches; width* 17½ *inches*

114. Louis XV Walnut Marquetry Serpentine Occasional Table
With hinged lid over a valanced frieze well, angular cabriole legs joined by an incurvate undershelf; inlaid with panels of floral marquetry, and mounted in *bronze doré.* *Height* 28 *inches; width* 15½ *inches*

115. Pair Kingwood Marquetry Oval Petites Commodes *Louis XV Style*
With three-quarter pierced gallery, and three drawers, over angular cabriole legs joined by a galleried undershelf; inlaid with panels of marquetry floral ornament and writer's utensils. *Height* 31½ *inches; width* 19½ *inches*

116. Pair Decorative Overdoor Paintings of Putti
Manner of François Boucher
Each depicting five nude putti, one centred by Eros, the other with an infant Venus shooting arrows at a heart. *Oval:* 25½ *x* 33 *inches*

117. Carved Mahogany Serpentine Coffee Table *Chippendale Style*
With raised molding, over a fretted frieze, and leaf-carved cabriole legs. Has plate glass top. *Height* 16½ *inches; length* 38 *inches*

118. Chinese Rice White Porcelain Bronze-Form Vase Mounted as Lamp
Club-shape, with two monster-mask mock handles; coated with a uniformly crackled rice white glaze. Fitted for electricity, with shade and carved jade finial and pulls. *Height* 29½ *inches*

119. Louis XIV Turned Walnut Small Centre Table
French or Flemish, XVII Century
Molded oblong top with frieze containing a single drawer, on baluster-turned legs with matching recessed stretcher.
Height 27½ *inches; length* 35¼ *inches*

121. Late Sheraton Inlaid Mahogany and Green Leather Revolving Desk Chair
With shaped seat and rolled back covered in leaf green leather, the revolving frame inlaid with decorative panel bandings.

550—

[NUMBERS 122 AND (CANDELABRUM) 316]

122. LOUIS XVI INLAID KINGWOOD AND TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ *G. Durand, Paris*

Oblong top with lateral marble panels, flanking a matching raised plinth, the frieze ornamented with *bronze doré* interlaced leaf festoons, over conforming moldings, and a bowknotted figural medallion set in a trellis-work panel of the single cupboard door; valanced base and leaf-cupped feet.

Height 47¾ *inches; length* 48 *inches*

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

123. Louis XVI Inlaid Kingwood and Tulipwood Commode, Mounted In Bronze Doré *G. Durand, Paris*

Similar to the preceding.

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

124. Régence Carved Beechwood Fauteuil in Brussels Tapestry *French, Early XVIII Century*

Shaped back, seat, and arms in silk-woven tapestry of the period designed with blossoms, foliage, and animal forms in reds, greens, and blues. Frame of dark patinated beechwood carved with shells and leafage. Has slip cover.

Collection of Mrs Henry S. Buswell, Parke-Bernet Galleries, Inc, New York, 1943

125. Clear and Tinted Glass Eight-Light Chandelier *Louis XV Style*

Open frame with clear glass ribbing developing eight light arms alternating with ornamental scrolls, and a spray cresting above a central spire, all hung with faceted clear glass lustres, and amber- and amethyst-tinted 'fruit' pendants. Fitted for electricity. *Diameter* 25 *inches*

126. Pair Bronze Doré Two-Light Lustre Candelabra *Louis XV Style*

En suite with the preceding, but varying in design. Fitted for electricity.

Height 14 *inches*

[See illustration on page 35]

127. Pair Carved Beechwood Side Chairs *Louis XV Style*

One covered in rose velours, the other in powder blue matelassé. Have slip covers.

128. Louis XVI Acajou Desserte

With marble plateau enclosed by a three-quarter gallery, over a frieze drawer and incurvate returns; round fluted legs joined by an undershelf.

Height 33½ *inches; width* 33 *inches*

129. Louis XVI Acajou and Parchment Leather Bureau Plat Mounted in Bronze Doré

With oblong top and two lateral slides paneled in tooled parchment leather, the kneehole frieze containing three drawers, and rear mock drawers; pillar legs. Finely mounted with *bronze doré* moldings, classic panel appliqués and handles, the legs with foliage festoons and *sabots*.

Height 31 *inches; length* 5 *feet* 11 *inches*

[See illustration]

[NUMBER 129]

MINERAL PLANTS IN LACQUER JARDINIERES: NUMBER 295

130. SHERATON INLAID MAHOGANY VITRINE TABLE
Oblong top with glazed lid and frieze, on square collared legs; castered. Inlaid with decorative bandings and festoons.
Height 29 *inches; length* 36¾ *inches*

131. VENETIAN LOUIS XV PAINTED AND DECORATED ENCOIGNURE
Quadrantal, with marbleized top, and single cupboard door; painted with festoons and an arabesque panel with mask.
Height 35½ *inches; width* 26½ *inches*

132. PAIR CARVED WALNUT AND JARDINIÈRE VELVET FAUTEUILS AND A SIDE CHAIR *Louis XVI Style*
Molded and leaf-carved frame, the back and seat covered in *jardinière* velvet, the armpads in worn crimson velvet. Have slip covers. [Lot.]

133. PAIR INLAID MAHOGANY SEMICIRCULAR CARD TABLES *Georgian Style*
Hinged and paneled top opening to a wood surface, over a frieze inlaid with rosetted guilloche bands, and matching banded and tapered square legs.
Height 30½ *inches; length* 39½ *inches*

134. PAIR CARVED BEECHWOOD AND OLD ROSE BROCADE BERGÈRES *Louis XV Style*
Molded serpentine frame, the horseshoe back, armpads and seat covered in old rose brocade; outside back in rose velours. Have slip covers.

135. RÉGENCE CARVED AND GILDED WALL MIRROR
Upright ribbon-molded frame with carved and pierced surrounds of leaf scrolls and festoons, the crest centring a spread eagle beneath a panache, flanked by draped figures. *Height* 56½ *inches; width* 39 *inches*

136. LATE LOUIS XVI TULIPWOOD PARQUETRY COMMODE
With marble plateau, the front with ressauted central section containing a frieze drawer and cupboard, flanked by matching lateral units; half-round stiles continuing as round tapered legs. The front and sides inlaid with decorative bandings, cube and lozenge parquetry. *Height* 36½ *inches; length* 55 *inches*

137. RÉGENCE TULIPWOOD MARQUETRY SERPENTINE CABINET
With marble plateau, the serpentine front containing a single cupboard door, and returns inlaid with panels of floral marquetry, within shaped surrounds of *treillage* ornament; valanced base. Mounted in *bronze doré.*
Height 45 *inches; length* 57 *inches*

[NUMBER 138]

MINERAL PLANT IN JARDINIERE: NUMBER 70 CANDELABRA: NUMBER 126

775-

138. RÉGENCE ACAJOU AND KINGWOOD PARQUETRY BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Demi-cartouche-shaped plateau of *brèche d'Alep* marble, small piece missing, the front containing three frieze drawers and two long drawers, inlaid with parquetry *treillage* panels framed by *bronze doré* moldings, and with conforming rococo escutcheons and leaf-scrolled handles, the lower drawer centring a recessed 'niche' outlined by foliage scrolls terminating in a panache; projecting bowed stiles headed by matching capitals and *chutes* depending to *sabots*. Carefully reconditioned, and remounted. *Height* 35½ *inches; length* 56 *inches*

[See illustration]

139. Carved and Parcel-Gilded Wall Mirror With Decorated Lacquer Border *Georgian Style*
75 Upright serpentine-arched frame with carved and gilded moldings, enclosing a border decorated with painted and gilded Chinese landscape vignettes and figures, in a bronze ground. *Height* 59¼ *inches; width* 30 *inches*

140. Pair Decorative Allegorical Paintings
Jurriaan Andriessen, Dutch: 1742-1819
90 One depicting lovers making a pilgrimage to the Temple of Love, signed and dated 1805; the other a portico scene, with Minerva proffering a laurel to Thalia. 39 *x* 59 *inches*

141. Louis XVI Carved, Painted and Parcel-Gilded Trumeau With Oil Painting
95 Upright panel painted celadon, and with carved and gilded frames enclosing a mirror plate, and a romantic landscape painting.
Height 5 *feet* 3 *inches; width* 41½ *inches*

142. Louis XVI Inlaid Amaranth and Citronnier Table-Vitrine
150 Low oblong stand having glazed lid and frieze inlaid with trellis-work, the interior lined in rose velours; pillar legs. *Height* 20 *inches; length* 36 *inches*

143. Brass Floor Lamp
75 With shade and rose quartz finial. Fitted for electricity.
Height 5 *feet* 10 *inches*

144. Carved Beechwood and Powder Blue Matelassé Chaise Longue
Louis XVI Style
30 Covered in powder blue matelassé; some fading. Has slip covers.
Length 6 *feet* 10 *inches*

145. Late Sheraton Inlaid Mahogany Centre Writing Table
Kneehole table with seven drawers on either side, quadrangular legs with spade feet; inlaid with satinwood panel bandings and stringing lines. One side faded,
50 the other containing two pull-out slides.
Height 30¼ *inches; length* 55½ *inches*

146. Pair Louis XIII Carved and Turned Walnut Side Chairs
Turned and blocked frame with wood seat, the back with silhouetted baluster
30 splats surmounted by a carved and pierced crest; matching stretcher. With seat pads. Have slip covers.

147. Carved and Gilded Wall Mirror *Adam Style*
35 Lower mirror plate enclosed by lateral carved and pierced borders, and surmounting decorative glass panel enclosed by festoons.
Height 59¼ *inches; width* 22½ *inches*

148. Bronze Vitrine Case, on Stand
Oblong glazed case with hinged lid, fitted for electricity, the bottom lined in rose velours; on mahogany low stand. *Height* 20½ *inches; length* 49½ *inches*

149. Pair Gilded Metal Floor Lamps
With swivel light arms; fitted for electricity. Have shades. *Height* 58 *inches*

150. Pair Bronze Figural Chenets *Renaissance Style*
Pedestal-form *chenets* with cupids at the crest and base, ornamented with satyrs, festooned masks and an armorial shield. *Height* 42 *inches*

151. Terrestrial Globe on Beechwood Stand
C. S. Hammond & Co., New York
Eighteen-inch globe, printed in colors; revolving on beechwood stand with mahogany finish. *Height* 34 *inches*

152. Chinese Mirror Black Porcelain Baluster Vase Mounted as Lamp
Graceful vase, coated with a brilliant jet black glaze. Fitted for electricity, with shade, and carved green jade figural finial and pulls. *Height* 35 *inches*

153. Wine Red Velvet Desk Garniture, Mounted in Gilded Bronze
Stationery cabinet, album, and a desk box somewhat varying; in crimson and burgundy velvet with gilded bronze figural mounts. Assembled garniture. [Lot.]

154. Six Chinese Semi-Precious Mineral Floral Stalks in Porcelain Vase
Stems with moss jade leaves, and blossoms in lapis lazuli, amethystine quartz, etc.; in crackled oyster white porcelain pear-shaped vase, apocryphal Ch'ien Lung seal mark underfoot. *Total height* 23 *inches*

155. Chinese Cloisonné Enamel Dish and Pewter Wine Pot
Dish with black ground and bronze floral cloisons; jade-mounted pewter wine pot with incised inscription. Together with a carved boxwood group, repaired. [Lot.]

ORIENTAL RUGS

156. Indian Hunting Carpet
Buff field, woven with a crimson infloriated medallion framed by scrolling stems of colorful blossoms interspersed with deer, tigers, and dragons; mustard yellow border with dark blue inscribed cartouches, and two vine guards. Shows some wear. 16 *feet x* 11 *feet* 3 *inches*

[NUMBER 157, IN PART]

157. SAROUK CARPET
Fawn field, woven with transverse rows of stylized blue and celadon plant motives and arched apricot leaves; striated deep blue lotus vine border, and six harmonizing figured guards. A rug of fine quality. 13 *feet* 9 *inches* x 10 *feet*

[See illustration]

158. ANTIQUE FEREGHAN GULI HINNAI CARPET
Deep blue field almost obscured by a floral trellis of buff *guli hinnai* blossoms, blue foliage and crimson carnations; rose crimson border of 'turtle' palmettes, with five figured guards matching the colors of the field. Shows wear.
14 *feet* 5 *inches* x 12 *feet*

159. PERSIAN MEDALLION CARPET
Scarlet field centred by a sapphire blue scalloped medallion woven with scarlet blossoms and celadon leaf plaquettes, and enclosed by matching spandrels; sapphire blue infloriated vine border, and three pairs of figured guards repeating the colors of the field. Shows wear. 18 *feet* 5 *inches* x 14 *feet* 3 *inches*

160. KIRMAN ARABESQUE CARPET
Old gold field displaying a lapis blue central reserve enclosing a quatrilobed lotus medallion woven in pastel tones, and matching the arabesqued floral stems overrunning the field; rose crimson lotus vine border, and five plain and figured harmonizing guards. 22 *feet* 10 *inches* x 15 *feet* 5 *inches*

161. SHARISTAN PALACE CARPET OF ISPAHAN DESIGN
Fawn field, patterned with arabesqued stems of lotus, carnations and other blossoms woven in scintillating tones of blue, green, rose, and amber; sky blue lotus vine border, and a pair of infloriated guards echoing the colors of the field. Small wears and repairs. 35 *feet* 4 *inches* x 15 *feet* 8 *inches*

162. KIRMAN CARPET
Woven with alternating flesh pink and celadon cusped medallions enclosing cruciform floral motives, chiefly in crimson and blue; buff vine border and four harmonizing guards. Shows wear. 18 *feet* 9 *inches* x 11 *feet* 4 *inches*

163. HAMADAN RUNNER
Deep blue field patterned with a chain of scarlet, *tête de nègre* and sky blue terraced floral cartouches framed by *herati* floral motives; six narrow figured surrounds. 19 *feet* 2 *inches* x 3 *feet* 6 *inches*

164. HAMADAN RUNNER
Type of the preceding, slightly longer. 20 *feet* x 3 *feet* 6 *inches*

165. HERIZ HERATI RUNNER
Deep blue field woven with a Herati trellis in russet tones; crimson foliage border. 18 *feet* x 3 *feet* 6 *inches*

166. HAMADAN RUNNER
Deep blue field woven with infloriated pear motives enclosing a buff pendented medallion; crimson vine border and two blue guards.
13 *feet* 4 *inches* x 3 *feet* 6 *inches*

EMBROIDERIES AND HANGINGS

167. NEEDLEPAINTED WOOL AND SILK ANTEPENDIUM WITH BEADWORK
Portuguese, XVII Century

Needlepainted with five oval medallions depicting the Salvator Mundi, the bearded Christ, the Virgin, Mary Magdalene, and the infant St. John, bordered in gold bullion, on a field of roses and foliage in gold and tinted silks and white beadwork. 41 *inches* x 6 *feet* 7 *inches*

168. SILK- AND GOLD-NEEDLEPAINTED TABLE RUNNER *Spanish, XVI Century*

Panel superbly needlepainted in gold and colors with arched niches supported on spiraled columns, enclosing figures of the Virgin and Child, and SS. John, Paul, Peter and Andrew, surmounted by escutcheons with angel supporters. Mounted on *rose cendré* velvet of later date. 7 *feet* 10 *inches* x 14 *inches*

169. GOLD AND SILVER BROCADE ECCLESIASTICAL MANTLE
Russian, XVIII Century

Pattern of recurrent pomegranate motives heightened with fern-like leaves, woven in gold thread with silver highlights. 58 *inches* x 65 *inches*

170. FOUR PAIRS BURGUNDY CISELÉ VELVET WINDOW HANGINGS WITH VALANCES *Gothic Style*

Woven with a trellis enclosing pomegranate motives in burgundy and buff; with four matching valances. Show wear. 9 *feet* 6 *inches* x 48 *inches*

171. SILK- AND GOLD-NEEDLEPAINTED HANGING *Italian, XVI Century*

Composed of four large and four small conjoined apparels, the former needlepainted in gold enhanced with crimson, lapis blue and green, with pairs of Renaissance cornucopias of fruit and flowers, enclosing roundels with scenes from the life of the Savior; the two pairs of small panels above and below, with figures of the Four Evangelists, flanked by caryatids and chimeric monsters. Arched upper section applied with two ecclesiastical collars needlepainted with figures of S. Peter and another. Mounted on patinated Genoese crimson velvet. 5 *feet* x 46 *inches*

Collection of Mrs Leon Schinasi, Parke-Bernet Galleries, Inc, 1944

[See illustration]

[NUMBER 171]

172. CHINESE EMBROIDERED CRIMSON AND BLUE SILK HANGING *Tao Kuang*
Worked in pastel-colored silks with the Three Star Gods on a flame red ground, the lapis blue border with figures of the Eight Immortals, the empress and attendants, and peony branches. 8 *feet* 5 *inches x* 6 *feet*

173. TWO CHINESE EMBROIDERED FLAME RED SILK HANGINGS *Tao Kuang*
One worked with officials in a pavilion, flanked by groups of performers and dignitaries; the other with sages and acolytes, centring an audience scene, below a border of *pa pao* symbols. [Lot.] 46 *inches x* 9 *feet* 3 *inches*
34 *inches x* 8 *feet* 5 *inches*

174. TWO CHINESE SILK AND GOLD-EMBROIDERY PANELS *Ch'ien Lung*
Old gold panel worked with blue peonies, gold lotus blossoms and Buddhist symbols; and a crimson silk panel with blue and gold *fêng-huang*. [Lot.]
32 *inches x* 8 *feet* 10 *inches*
26 *inches x* 11 *feet* 9 *inches*

175. THREE CHINESE EMBROIDERED SILK HANGINGS *Tao Kuang*
One worked with a mandarin, his wife and attendants, on a lapis blue ground; one with cranes and deer on a scarlet ground; the third with the Three Star Gods, heightened in gold, on a *café au lait* ground. [Lot.]

[END OF FIRST SESSION]

35425

SECOND AND LAST SESSION

Saturday, November 19, 1949 at 2 p. m.

CATALOGUE NUMBERS 176 TO 351 INCLUSIVE

GOLD, ENAMEL AND JEWELED OBJETS DE VERTU

176. GEORGE III GOLD-MOUNTED JASPER NÉCESSAIRE *English XVIII Century*
Quadrangular *étui* with hinged cover, rimmed in gold and containing tiny toilet implements, knife, tablets, etc; rose diamond catch. In beautifully figured plum-pudding jasper. *Length* 3¾ *inches*

177. CARVED ROCK CRYSTAL FIGURAL SCENT FLACON, SET WITH ROSE DIAMONDS, EMERALDS AND RUBIES *Boucheron, Paris*
In the shape of a female saint with flowing robes, the head hinged and opening to the hollow body; with crown, collar and edges of robe set with borders of tiny rose diamonds, emeralds and rubies. *Height* 3¼ *inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1943

178. WROUGHT SILVER-MOUNTED ONYX AGATE SEAL, SET WITH OPALS AND GARNETS *French (?), Late XVII Century*
Faceted handle in striped gray and brown onyx agate, wrought in silver with a collar of upstanding leaves alternating with tiny figures of turbaned pages; the oval foot chased with rococo and floral ornament set with four cabochon opals and four garnets; carnelian seal intaglio-cut with coat of arms with banderole inscribed *De Normandie.* *Height* 3¾ *inches*

179. WROUGHT SILVER AND STRIPED AGATE COUPE *South German, XVII Century*
Oval coupe in translucent striped brown agate with scalloped silver rim and base mount, supported by a wrought silver putto holding a cluster of leaves and sprawled on an oval domed base. *Height* 5⅜ *inches*

180. GOLD-MOUNTED FINELY CARVED ROCK CRYSTAL COUPE ATTRIBUTED TO GABRIELLO *Italian, XVI Century*
Bird-shaped coupe, handsomely carved in relief and intaglio work with trailing foliated scrolls and a pair of cornucopias springing from two birds' wings below the handle, which is in the form of a curved dragon head; on carved knop and oval foot. The junctions of the handle and knop are in gold, with a thread of black enamel. *Height* 5⅜ *inches*
From Bensimon, New York
Collection of the Brummer Gallery, Parke-Bernet Galleries, Inc, 1949

[See illustration on the following page]

[NUMBERS 181 AND (ABOVE) 180]

181. GOLD- AND ENAMEL-MOUNTED CARVED ROCK CRYSTAL OVAL DISH

Florentine Renaissance

Notched oval bowl, the four lobes and the base richly intaglio-cut with foliated strapwork and masks, the base rimmed in gold lined with gilded silver and enhanced with border of enamel; from the base spring two wrought figures of nude mermaids with spread bat's wings in brilliant red and green enamel.

Length 7 inches

[See illustration]

[NUMBERS 182 AND (ABOVE) 183]

1200 ~

182. GOLD-MOUNTED GRAY AND BROWN JASPER COUPE SET WITH PRECIOUS STONES *Italian, XVI Century*

Octafoil coupe in richly veined jasper or precious marble, on baluster stem and oval foot bordered with eight carved scallops. The stem is richly mounted with gold bands enhanced with colored enamels *en plein* developing drapery festoons, pendent cornucopias with flowers, masks, cartouches and strapwork, set with small diamonds and emeralds. *Height 6½ inches*

[See illustration]

183. Gold- and Enamel-Mounted Carved Amber Covered Pokal
South German, XVI Century

Campaniform bowl on slender ribbed baluster shaft and circular domed foot carved with border of rosettes; flat cover wrought with a collar of leafage, centring a high carved pine-cone finial. The cover, lip and foot are rimmed in gold and wrought in flat colored enamels with a delicate design of birds, snails, grotesques and strapwork. Shows some old repairs. Has old tooled crimson leather case. *Height* 9⅛ *inches*

Collection of Albert Goldschmidt-Rothschild, Berlin, 1933

[See illustration on the preceding page]

184. Late Georgian Easel Mirror, Paved with Garnets
English, circa 1830

Mirror in metal frame of architectural form with anthemion pediment, side pilasters entwined with serpents and bulrushes, and base wrought with leaf scrollings, centring a lyre; all in skilful *ajouré* work, paved with myriads of garnets. *Height* 10 *inches*

185. Wrought Silver and Bloodstone Jasper Sweetmeat Compote After Benvenuto Cellini

Wrought with figure of a three-tailed mermaid rising from the sea, on a round plinth embossed with marine trophies and masks and four scroll feet set with small cabochon sapphires and pearls; supporting a green bloodstone shell dish, repaired. In the manner of Cellini. *Height* 7 *inches*

186. Pair Finely Carved Boxwood and Rock Crystal Ceremonial Spoons *South German, XVII Century*

With spade-shaped bowls carved in relief with trailing floral ornament, one cracked; gold-mounted boxwood handles delicately carved with full-length figures of Apollo with bow and quiver and the nude Daphne, being metamorphosed into a tree. *Lengths* 7½ *and* 7¼ *inches*

[NUMBER 187]

1400 -

187. GOLD- AND ENAMEL-MOUNTED RED AND GREEN JASPER COVERED COUPE *South German, Late XVI Century*

Beautiful oval coupe and cover on baluster stem and oval foot, all rimmed in gold and bordered with delicate designs of blue and white enamel, the rims embossed at intervals with tiny enamel female terms and green dolphins; the stem baluster surmounted by a collar of blue and white enamel flutings with two tiny green dolphin handles. The cover is in the form of a gold and enamel oval platform surmounted by tiny wrought gold seated figures of animals around a figure, now missing, and two flowers. *Height 7½ inches*

[See illustration]

[NUMBER 188] [NUMBER 189]

188. FRENCH FINELY WROUGHT GOLD, MOTHER-OF-PEARL AND CORAL DOLPHIN FLACON, WITH LAPIS LAZULI SEAL

Curved perfume flask in the form of a superbly wrought gold dolphin with belly of mother-of-pearl and cabochon ruby eyes, the tail clasping a Y-shaped branch of coral; wrought gold hinged cover inset with an oval lapis lazuli seal cut with a coroneted initial. Heavy piece. *Length* 6½ *inches*

[See illustration]

189. Directoire Gold Toilet Mirror, Set with Rubies Diamonds and Pearls

Oval patera-form mirror with beveled glass and round tapering handle girdled with filigree, the back lavishly set with circlets of variously shaped diamonds and cabochon rubies, centred by a large oval rosette set with tiny rubies and rose diamonds, and bordered with larger rose diamonds and cabochon rubies; together with two large cabochon rubies bordered with rose diamonds and an important finial baroque pearl. *Length* 8 *inches*

[See illustration]

190. Silver- and Enamel-Mounted Rock Crystal Dolphin Coupe

Italian Renaissance Style

Small shell coupe poised on the head of a swimming dolphin banded in silver and black enamel; on slender oval base of silver inlaid with floral scrollings in colored enamels. *Height* 6¼ *inches*

191. Gold- and Enamel-Mounted Tortoise-Shell Coupe

Florentine Renaissance

Small oval bowl in beautifully clear mottled shell, on delicate gold flaring stem wrought with collars of pale rose and sky blue leafage and white leaves, around the *ajouré* foot. The stem is of the period, the bowl of later date. *Length* 3⅝ *inches*

RENAISSANCE JEWELS

192. Wrought Gold and Cameo Pendant, Set with Rubies Pearls and Diamonds *South German, Late XVI Century*

Symmetrically wrought with *ajouré* gold strapwork supporting small cabochon rubies, pearls and diamonds and a baroque pearl drop, placed symmetrically around an antique oval cameo head of a Roman emperor. *Height* 2¼ *inches*

Collection of Lady Forster, London

[See illustration facing page 50]

193. WROUGHT GOLD, ENAMEL AND MOTHER-OF-PEARL DOLPHIN PENDANT IN THE MANNER OF HANS COLLAERT *Flemish or German, XVI Century*
Dolphin with imbricated scales in brilliantly colored enamels, the crowned head in gold and surmounted by tiny enamel nude figures of a mother and child within a bower formed by a fluttering scarf in colored enamels; the body of the dolphin inset with mother-of-pearl; hung with tiny baroque pearls and suspended by gold chains from a strapwork ornament with a cabochon emerald drop. *Height* 2⅝ *inches*

[See illustration]

194. WROUGHT GOLD, ENAMEL AND PEARL ANIMALISTIC PENDANT
Italian, XVI Century
Interestingly wrought in the form of a crouching ram, the head, legs and tail of gold, the body formed of a large irregular baroque pearl; suspended by two chains from an enamel cartouche set with a ruby and hung with a handsome pear-shaped pendent baroque pearl. Has case. *Height* 3⅝ *inches*
Collection of Lady Forster, London

[See illustration]

195. WROUGHT GOLD AND ENAMEL GALLEON PENDANT, HUNG WITH PEARLS
Venetian (?), XVI Century
In the form of a three-masted galleon with figures on board and tangles of golden rigging, the keel in imbricated pattern carried out in red, green, blue and white enamels and hung with three baroque pearls; chain suspension from a green and red enamel ornament also hung with a baroque pearl.
Height 3⅞ *inches*
Collection of Lady Forster, London

[See illustration]

196. WROUGHT GOLD, ENAMEL AND PEARL PENDANT IN THE FORM OF A HARPY *Italian under German influence, XVI Century*
Human-headed bird figure with spread wings, in gold and colored enamels, the body formed of a large irregular baroque pearl and hung with chains with small baroque pearl pendants; chain suspension centring two graduated pearl drops. Has case. *Height* 4 *inches*
Collection of Lady Forster, London

[See illustration]

375.

ABOVE: NUMBERS 194-192-195
BELOW: NUMBERS 196-197-193

197. CARVED ROCK CRYSTAL AND ENAMEL RELIQUAIRE *Italian, XVI Century*
Oval plaquette of rock crystal with edges *en torsade* embellished with bow-knots of red and green enamel; centring two painted enamel oval medallions, the obverse depicting the Crucifixion, the reverse the Resurrection.

Height 4 *inches*

Collection of Alice de Rothschild

[See illustration]

[NUMBER 198]

198. WROUGHT GOLD AND ENAMEL PENDANT, SET WITH RUBIES AND DIAMONDS *South German, XVI Century*

Large pendant of *ajouré* strapwork, beautifully wrought and embellished with flowers and foliage in gold and colored enamels, together with two white enamel doves and spade-shaped shoulder pendants, the whole enriched with small diamonds and cabochon rubies; the tracery is delicately executed.

Height 4 *inches*

Collection of Lady Forster, London

[See illustration]

[NUMBER 199]

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199. WROUGHT GOLD AND ENAMEL MEDALLION PENDANT
SET WITH RUBIES, DIAMONDS AND PEARLS *Italian, XVI Century*
In the form of an enamel figure of S. George and the dragon within a gold annulus set with alternate rubies and rose diamonds, and suspended by three chains; the chains and embellishments of the circlet consisting of clusters of pearls surrounding single diamonds. The back is richly enhanced with colored enamels. *Height 4⅜ inches*
Collection of Lady Forster, London

[See illustration]

200. Carved Opal Matrix Cameo, in The Antique Taste
Oval cameo carved in high relief with a profile head of Ajax, in brown matrix, his plumed helmet and shield in a layer of chatoyant opal. *Height* 5 *inches*

GOLD AND ENAMEL BOXES

201. George II Gold-Mounted Smoky Agate Snuff Box
English, circa 1750
Cartouche-shaped box in brownish gray smoky agate, with molded and chased gold rims patterned with trailing foliage, leaves and shell motives, the cover centred with a circular tree agate medallion. *Length* 2⅝ *inches*

202. Louis XV Gold-Mounted Bloodstone Boîte à Mouche
French, circa 1765
Small oblong box opening to interior fitted with three compartments, two with hinged covers, the third containing a pomade brush; rimmed in gold, the cover with handsome chased gold rococo frame border. *Length* 2⅜ *inches*
Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

203. Louis XVI Gold and Lapis Blue Enamel Patch Box With Miniature *Paris,* 1776
Circular box and cover, paneled in sapphire blue enamel bordered in white enamel and gold, the rims chased with delicate leaf pattern, the cover inset with a small oval miniature depicting a young girl with a dove, emptying a jar of water. Maker, FD, unidentified. Mark of the Fermier-Général Jean-Baptiste Fouache. *Diameter* 2⅛ *inches*

204. George II Gilded Silver-Mounted Brown Jasper Snuff Box
English, circa 1750
Large and deep cartouche-shaped box carved with a small rococo ornament on the front, the rims in gilded silver engraved with rosetted strapwork; in polished streaky brown agate of variegated tone. *Length* 3½ *inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1943

205. Louis XVI Gold- and Enamel-Mounted Rock Crystal Patch Box
French, circa 1775
Circular box with hinged cover, the top, sides and base of clear, apparently flawless rock crystal; rims in gold, wrought in relief in green, red and sky blue enamels with floral borders and a collar of opalescent pearl motives.
Diameter 2¼ *inches*
Collection of Harry de Vere Clifton, London
Collection of Vladimir Horowitz

200—

[208] [206] [207]

206. LOUIS XV GOLD-MOUNTED STRIPED AGATE SNUFF BOX

French, circa 1760

Small square box in translucent clear striped agate, mounted with chased gold rims, the hinged cover with beautiful *ajouré* design depicting an urn and peristyle within a rococo cartouche. *Length* 1 7/8 *inches*

[See illustration]

207. LOUIS XV GOLD AND LAPIS BLUE ENAMEL CARNET DE BAL, INSET WITH ENAMEL MINIATURE AND INSCRIPTIONS IN ROSE DIAMONDS

Jean Ducrollay, Paris, 1768

75 Flat case with hinged cover, paneled in blue enamel simulating lapis lazuli, enclosed by beautifully chased gold pilasters wrought with festoons; the cover with gold strapwork forming cartouches with inscription *Souvenir d'amitié* in rose diamonds, the case inset with enamel miniature of two lovers at a shrine; on reverse a braided hair keepsake beneath an elaborate *ajouré* gold monogram. The interior is fitted with ivory tablets and gold-mounted pencil. Mark of the Fermier-Général Julien Alaterre. *Length* 3 7/8 *inches*

Collection of Baroness Mathilde de Rothschild

[See illustration]

208. Louis XV Chased Gold Etui with Enamel Miniatures of Flowers
French, circa 1765

250 Oval tubular case and cover, chased with concentric cartouches enclosing four enamel miniatures beautifully painted with vases of garden flowers in gay colors before turquoise green backgrounds, the vases standing upon stone plinths. *Length* 4⅝ *inches*

[See illustration on the preceding page]

209. Louis XVI Gold and Enamel Box *Paris,* 1774

250 Circular box, the cover, sides and underfoot in *changeant* rose and gray enamel with design simulating tree agate, within borders of green enamel pearl motives. Mark of the Fermier-Général Jean-Baptiste Fouache.
Diameter 2½ *inches*

210. George III Gold-Mounted Vernis Martin and Tortoise-Shell Box
English (?), circa 1790

125 Round box and cover with gold rims *en torsade* and red tortoise-shell lining; the cover, sides and underfoot decorated with panels of foliations with animals, birds and pairs of cupids in the Pompeiian style, together with two circular grisaille miniatures depicting Venus with two amors, and four doves perched on a bowl, after the Pompeiian mosaics. *Diameter* 2⅞ *inches*

211. Louis XVI Gold and Enamel Snuff Box with Miniature
Swiss, circa 1785

225 Small oval box paneled in engine-turned sapphire blue enamel within floral borders in blue, red, and green enamels, the hinged cover with enamel miniature depicting a harbor with shipping, lighted by the fiery rays of the setting sun. *Length* 2⅝ *inches*

212. Louis XV Chased Gold Snuff Box *Michel-Robert Halle, Paris,* 1750
Oval box with hinged cover, chased allover with radial designs of wave pattern.
150 Mark of the Fermier-Général Julien Berthe. *Length* 3 *inches*

213. Louis XVI Gold and Sapphire Blue Enamel Patch Box
With Still-Life Miniatures *French, circa* 1775

550 Circular box and cover, in drapery-pattern engine-turned sapphire blue enamel bordered with delicately wrought leafage and tiny blossoms, in green and opalescent enamels; on cover and sides are four oval enamel miniatures exquisitely painted in colors with arrangements of fruit and grapes, one showing small restoration. *Diameter* 2⅜ *inches*
Collection of Baroness Maria de Reitzes

[See illustration]

[NUMBERS 214 AND (ABOVE) 213]

600 214. LOUIS XV GOLD AND TEAL BLUE ENAMEL SNUFF BOX WITH MINIATURE
Charles-Barnabé Sageret, Paris, 1768

Oval box with hinged cover, paneled with striped engine-turned indigo blue enamel bordered with delicate opalescent 'pearls' interspersed with green leaf scrollings and red berries, the sides with four pilaster panels chased with urns of enamel berries; the cover with similar borders, centring an oval enamel miniature depicting a young girl with a nosegay beside a cenotaph. Mark of the Fermier-Général Jean Prevost. *Length* 2⅝ *inches*

[See illustration]

500 215. LOUIS XVI GOLD AND AMETHYST ENAMEL SNUFF BOX
Joseph-Etienne Blerzy, Paris, 1780

Octagonal box paneled in engine-turned amethyst-purple enamel, *piqué* with dots and bordered with opalescent enamel pearl motives enclosed by tiny green leaves. Mark of the Fermier-Général Henri Clavel. *Length* 3 *inches*

From Arnold Seligmann, Rey & Co., Inc., New York

Collection of Virginia M. Rosenthal, Parke-Bernet Galleries, Inc, 1945

216. Louis XVI Gold and Silver Gray Enamel Snuff Box With Miniature *Paul-Nicolas Menière, Paris,* 1775

Oval box with hinged cover, paneled in striped engine-turned silvery enamel bordered with delicately chased foliage in gold and green enamel; with festoons on the upper rim and an oval wreath surrounding a miniature depicting a nymph and amor with a floral garland, in a park setting. Mark of the Fermier-Général Jean-Baptiste Fouache. *Length* 2¾ *inches*

217. Directoire Chased Gold and Tortoise-Shell Box

French, circa 1790

Octagonal box with hinged cover, the interior containing a second hinged cover fitted with a mirror; the exterior paneled in dark tortoise shell, inlaid in variously colored gold with sprays of flowers and surrounded by plain gold borders, that of the cover chased with running design of leaf scrolls and shell motives. *Length* 3½ *inches*

218. Directoire Gold and Enamel Snuff Box with Miniature View of St. Petersburg *Swiss, circa* 1790

Shallow oblong box with hinged cover and chamfered corners, the sides and base paneled in black enamel bordered in turquoise and white; the cover with matching borders surrounding a handsome miniature view of St. Petersburg, with the Winter Palace and River Neva, above which hovers an angel with a trumpet. *Length* 3¾ *inches*

219. Louis XVI Gold and Amethyst Enamel Snuff Box with Miniature

Swiss, circa 1780

Oval box with hinged cover, in 20-karat gold, paneled with engine-turned amethyst purple enamel bordered with chased green enamel leafage and tiny red blossoms, the sides with red and green enamel festooned urns; the cover centring an enamel wreath surrounding an oval enamel miniature depicting three children on the shore of a harbor, with a ship in the offing. *Length* 3⅛ *inches*

220. Louis XVI Gold and Enamel Box with Miniature Set with Half-Pearls *Swiss, circa* 1790

Circular box paneled with engine-turned sapphire blue enamel within gold and enamel borders of foliated strapwork and cartouches, the cover with a handsome enamel miniature depicting an allegorical group symbolizing War, Philosophy and Truth, within a border of half-pearls. *Diameter* 3 *inches*

525-

221. LOUIS XVI GOLD AND ENAMEL BOX WITH ENAMEL MINIATURE SET WITH ROSE DIAMONDS *Charles-Alexandre Bouillerot, Paris,* 1780
Circular box paneled with engine-turned sapphire blue enamel within gold borders and gold rims enhanced with circlets of enamel pearl motives; the cover inset with a beautiful oval enamel miniature of a young lady in white dress with blue bowknots, by Gervase Spencer (fl. 1761-1774), signed with initials, and surmounted by an *ajouré* banderole set with rose diamonds and centring a single large diamond. Mark of the Fermier-Général Henri Clavel.
Diameter 2⅞ *inches*

500-

222. GEORGE III GOLD-MOUNTED LAPIS LAZULI SNUFF BOX, WITH ENAMEL MINIATURE SET WITH DIAMONDS *London, circa* 1780
Oblong box with hinged cover and rear panel containing a tiny silver snuff spoon (London, 1784); in beautiful deep-toned Russian lapis with rims and lining of gold; the cover inset with an oval enamel miniature of a young girl in blue robe, by Christian Frederick Thies, surrounded by a border of small old mine diamonds. The lapis shows skilful repairs. Total weight of diamonds about 3 karats.
Length 3¼ *inches*

[NUMBERS 224 AND (ABOVE) 223]

223. LOUIS XV GOLD-MOUNTED BLOODSTONE SNUFF BOX *French, circa* 1740
Cartouche-shaped box in beautiful green bloodstone jasper, richly mounted in 20-karat gold with rims and panels of delicately chiseled rococo ornament enlivened with floral and drapery festoons. *Length* 2¾ *inches*

[See illustration]

224. LOUIS XV FINELY WROUGHT GOLD SNUFF BOX
Michel-René Bocher, Paris, 1771
Oval box with hinged cover, beautifully chased in three-toned gold with bands of vertical fluting and foliage enclosing oval medallions of amoristic and musical trophies embellished with flowers; the whole within chiseled borders of scallops and leafage. Mark of the Fermier-Général Julien Alaterre.
Length 3½ *inches*

[See illustration]

[NUMBERS 226 AND (ABOVE) 225]

425.

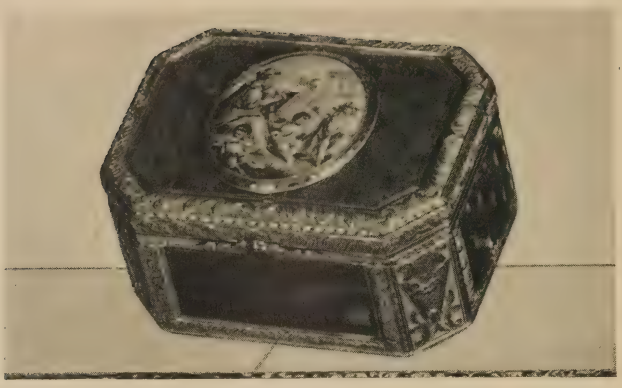
225. LOUIS XVI GOLD-MOUNTED ROCK CRYSTAL SNUFF BOX WITH MINIATURE BY VAN BLARENBERGHE *Paul-Nicolas Menière, Paris,* 1784 Oval box in rock crystal with hinged cover, the gold borders wrought with spiraled rope's-end motives, the cover inset with a charming gouache miniature depicting a country fair in a town square crowded with people, by L. N. van Blarenberghe. Mark of the Fermier-Général Henri Clavel. *Length* 2⅝ *inches*

[See illustration]

700-

226. LOUIS XVI CHASED GOLD SNUFF BOX *Nicolas Mercault, Paris,* 1773 Oval box with hinged cover, beautifully chased with flutings alternating with strips of foliage; centring on the cover, sides and base oval and rectangular cartouches chased in two-tone gold with vignettes of ruins, with trees, birds and flowers. Mark of the Fermier-Général Julien Alaterre. *Length* 2⅝ *inches*

[See illustration]



227. Louis XV Chased Gold and Amber Enamel Snuff Box With Grisaille Miniature *Paris,* 1748

Octagonal box with hinged cover, paneled in dotted engine-turned amber enamel within borders chased with leafage, the chamfered corners richly chased with festooned rococo pilasters; the cover with cabochon ruby catch and centred with an oval grisaille enamel miniature depicting a nymph writing, attended by cupid maskers and an infant satyr playing a panpipe. Mark of the Fermier-Général Antoine Leschaudel; over-stamped on rim with St. Petersburg mark.

Length 3 *inches*

228. Louis XVI Gold and Enamel Snuff Box with Vignettes en Grisaille, Inset with Miniature *Paris,* 1773

Oblong box with chamfered corners and hinged cover, in engine-turned buff enamel, decorated on the top, sides and base with vignettes of rural and water-side landscapes in sepia grisaille, within borders wrought with tiny leaves and blossoms in green and red enamels; the cover inset with an oval miniature with bust-length portrait of a lady in fur-edged turquoise robe, by Friedrich Heinrich Füger (1751-1818). Mark of the Fermier-Général Julien Alaterre.

Length 3 *inches*

Collection of Baroness Mathilde de Rothschild

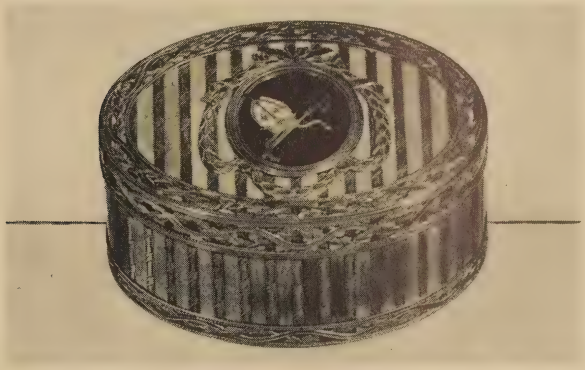
Collection of Vladimir Horowitz

2400—

229. Directoire Chased Gold Snuff Box, with Exquisite Landscape Miniatures by de Bobus *French, circa* 1795

Oblong box with hinged cover and gold rims chased with light rococo ornament; the cover, four sides and foot all beautifully painted on ivory with a series of tiny miniatures simulating black-and-white and color prints of eighteenth century Italian ruins and architectural features, scattered in haphazard sheets; signed upon a cartouche P. FRAN. DE BOBUS *Pinxit.*

Length 3⅛ *inches*



850—

230. Louis XV Wrought Gold and Ivory Snuff Box With Insignia of an Archbishop *Jean-Marie Tiron, Paris,* 1766

Oval box, the hinged cover, sides and base in ivory banded with ribbon-swathed stripes of gold, within *ajouré* borders of undulating strapwork interlaced with foliage vines; the cover centred with a bowknotted and festooned medallion with the mitre and cross of an archbishop displayed on an engine-turned blue enamel ground. *Length* 3¼ *inches*

[NUMBERS 231 AND (ABOVE) 232]

231. LOUIS XVI GOLD AND ENAMEL SNUFF BOX WITH MINIATURES
Joseph-Etienne Blerzy, Paris, 1774

Oval box with hinged cover, paneled in engine-turned sapphire blue enamel studded with gold stars, the borders of lemon yellow with green leafage and tiny red blossoms; enclosing six oval enamel miniatures, those on the sides depicting amors in landscapes, the two on cover and base historical scenes. Mark of the Fermier-Général Jean-Baptiste Fouache. *Length* 3¼ *inches*

232. LOUIS XVI GOLD AND SKY BLUE ENAMEL SNUFF BOX, WITH MINIATURE SET WITH HALF-PEARLS *Orléans,* 1780

Oval box and hinged cover, paneled in sky blue enamel with narrow sapphire blue and white enamel borders decorated with a minute festoon design; the cover with narrow gold filigree border, and centred with an oval enamel miniature depicting a *berger* and *bergère* shearing sheep in a meadow, within a border of half-pearls. *Length* 3⅜ inches

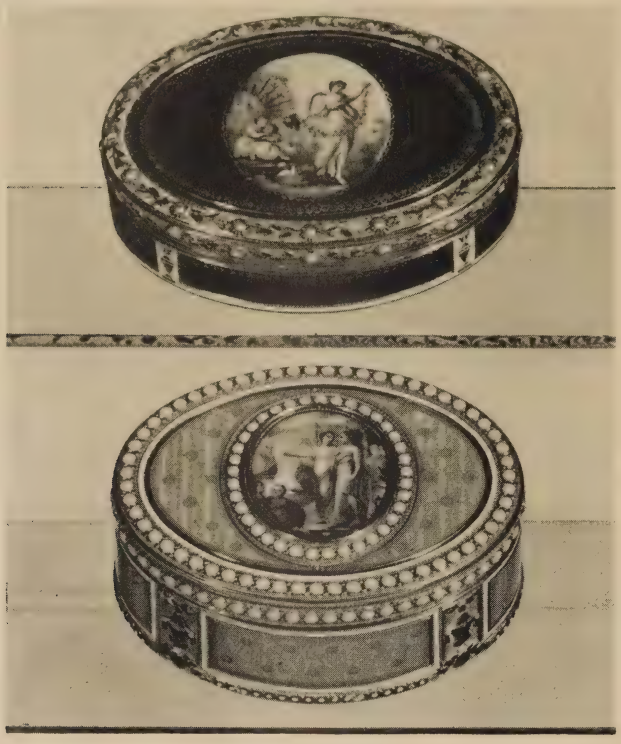
[NUMBERS 234 AND (ABOVE) 233]

400

233. LOUIS XVI GOLD AND LAPIS BLUE ENAMEL SNUFF BOX, INSET WITH PORTRAIT MINIATURE OF THE KING OF POLAND *Alexis Profit, Paris, circa* 1785
Oval box with hinged cover, paneled in lapis blue enamel dotted with sapphire blue 'partridge-eye' motives, surrounded by borders delicately chased with foliage and leaf scrolls, in gold and blue and green enamels; the cover centred with an inset portrait miniature of the King of Poland, wearing the star and blue ribbon of the Saint Esprit. Mark of the Fermier-Général Henri Clavel.
Length 3⅛ *inches*

475

234. LOUIS XVI GOLD AND AMETHYST ENAMEL SNUFF BOX WITH MINIATURE *Montpellier,* 1780
Oval box with hinged cover, paneled in engine-turned amethyst enamel enclosing oval paterae in green, red and white enamels, and surrounded by borders of wrought gold and green enamel leafage; the cover centring an oval enamel miniature depicting a fisherman and three peasant girls beside an inlet.
Length 3¼ *inches*



[NUMBERS 236 AND (ABOVE) 235]

235. LOUIS XVI GOLD AND SAPPHIRE BLUE ENAMEL SNUFF BOX WITH MINIATURE, SET WITH HALF-PEARLS *French, circa* 1780

Oval box with hinged cover, paneled in whorl-pattern engine-turned enamel bordered with delicately chased leaves and berries in green and white enamels, the berries on the cover formed of tiny half-pearls; the cover with an oval enamel miniature depicting two children and a maiden, with a garland, quiver and pet doves. *Length* 2¾ *inches*

[See illustration]

236. LOUIS XVI GOLD AND OPALESCENT ENAMEL SNUFF BOX WITH MINIATURE *French, circa* 1780

Oval box with hinged cover, inset with panels of opalescent striped and dotted engine-turned enamel with borders of white enamel pearl motives, the four stiles ornamented with draped urns in gold and colored enamels; the cover centred with an oval miniature depicting figures on a wharf with shipping, surrounded by a second border of white enamel 'pearls'. *Length* 2⅝ *inches*

[See illustration]

[NUMBER 238] [NUMBER 237]

425-

237. LOUIS XVI GOLD AND ENAMEL BOX WITH MINIATURE *French, circa* 1785
Circular box paneled in engine-turned sapphire blue enamel with borders of leafage in starch blue and white enamels, the cover with a border of white enamel 'pearls' surrounding an enamel miniature depicting a lady in Louis XV costume with a lyre, in the manner of François Hubert Drouais.
Diameter 3 inches

[See illustration]

1600-

238. CATHERINE II GOLD AND TURQUOISE BLUE ENAMEL BOX, WITH THE IMPERIAL CYPHER IN DIAMONDS *Russian, circa* 1770
Large circular box and cover, in plain gold with delicately chased rims, the cover with a large turquoise blue enamel oval medallion set with the imperial cypher with crown and border in diamonds; approximately 100 old mine and 38 rose diamonds. *Diameter 3⅛ inches*

Note: An Imperial presentation box, in the fashionable French style of the period.

Collection of Vladimir Horowitz

[See illustration]

[NUMBERS 240 AND (ABOVE) 239]

239. LOUIS XVI GOLD AND ENAMEL SNUFF BOX
WITH VIGNETTES EN GRISAILLE *French, circa* 1775
Oval box with hinged cover, in engine-turned buff enamel decorated on the top, sides and base with harbor scenes in sepia grisaille within borders wrought with tiny blossoms, leaves and cabochons in blue, green and moon-colored enamels, the cabochons simulating tree agate. *Length* 2½ *inches*

240. LOUIS XVI GOLD AND AUBERGINE ENAMEL SNUFF BOX, WITH GRISAILLE MINIATURE BY DE GAULT *Antoine Bloquet, Paris,* 1772
Oval box with hinged cover, the sides and base paneled in engine-turned aubergine enamel within borders of chased leaf pattern, the four stiles chased with festooned pilaster ornaments; the cover inset with a gouache miniature *en grisaille* depicting a family of satyrs on a seesaw, before a dark background, signed DE GAULT, *ft.* *Length* 2⅝ *inches*
Collection of Jacob Goldschmidt, New York

[NUMBERS 242 AND (ABOVE) 241]

750-

241. LOUIS XV GOLD-MOUNTED JASPER SNUFF BOX, SET WITH RUBIES EMERALDS AND ROSE DIAMONDS *Dresden, circa* 1770
Cartouche-shaped box in translucent mossy jasper agate with red, brown and gray coloration, the rims in gold delicately chased with rococo scrolls and flowers, the catch in the form of a spray of flowers in rubies and rose diamonds; the cover surmounted by a basket of flowers in relief, also carried out in small rubies, rose diamonds and emeralds. *Length* 2⅞ *inches*
Collection of Harry de Vere Clifton, London

100-

242. LOUIS XV GOLD-MOUNTED TREE AGATE SNUFF BOX SET WITH DIAMONDS AND RUBIES *French, circa* 1760
Oval box in striped brown agate grained like a tree trunk, the cover and sides with handsome *ajouré* work of branches of flowers interspersed with bird figures; the rim with elongated cluster of floral devices in small round and baguette rose diamonds and rubies. *Length* 2⅞ *inches*
Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

[NUMBERS 244 AND (ABOVE) 243]

243. LOUIS XV GOLD AND MYRTLE GREEN ENAMEL SNUFF BOX WITH MINIATURE *Paris,* 1769

Oval box with hinged cover, paneled in striped engine-turned dark green enamel bordered with orange, and with wrought gold ribbon design; the cover centred with an oval wreath surrounding an enamel miniature in the manner of Watteau, depicting a youth kneeling before his sweetheart beside a statue of Cupid. Mark of the Fermier-Général Julien Alaterre.

Length 3⅛ *inches*

244. LOUIS XVI GOLD-MOUNTED STRIPED LACQUER AND TORTOISE-SHELL SNUFF BOX, INSET WITH MINIATURE *Paris, circa* 1775

Oval box with hinged cover, lined in red tortoise shell and covered with *'vernis Martin'* gold lacquer striped in mauve and white, within delicate *ajouré* chased borders of undulating branches; the cover centred with an oval medallion garlanded with chased gold grapevines, and containing a miniature depicting a rustic scene with figures of gardeners and a serving girl before a *château.*

Length 3¼ *inches*

Collection of Jacob Goldschmidt, New York

[NUMBERS 246 AND (ABOVE) 245]

450

245. GEORGE II GOLD-MOUNTED CARVED BROWN JASPER SNUFF BOX, IN THE FORM OF A PANTHER *English, circa* 1750

Oval box with gold rims, the lower finely chiseled with rococo floral border, the box carved with the figure of a sleeping panther in high relief; in beautifully veined brown jasper with *café au lait* markings. *Length* 3 *inches*

75

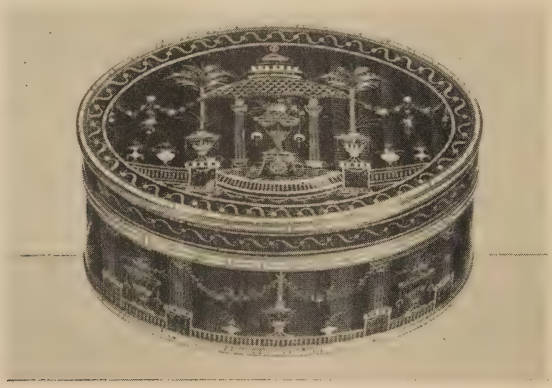
246. GOLD AND ENAMEL-MOUNTED MOSS AGATE COFFRET IN THE RENAISSANCE TASTE *French, XVIII Century*

In the form of a rectangular casket, the top, sides and base in beautifully figured moss agate bordered with sky blue or white enamel, the corners with wrought gold and enamel term grotesques, handsomely chiseled; the cover panel has flat end borders of foliated scrollings with birds and tiny figures in colored enamels. *Length* 3½ *inches*

247. Louis XVI Gold and Enamel Snuff Box, with Miniature Set with Half-Pearls *French, circa* 1780

Oval box with hinged cover, paneled in striped sapphire blue engine-turned enamel, beautifully decorated by Coteau with gold floral festoons, and painted in addition underfoot with a vignette depicting an altar of Love, urn and rose-bush; the cover with a golden wreath and border of half-pearls surrounding an oval enamel miniature depicting a youthful archer and two maidens, with a ship at anchor. *Length* 3½ *inches*

Collection of Mortimer Schiff, New York



248. Louis XV Gold and Enamel Boîte à Mouche *Charles-Barnabé Sageret, Paris,* 1767

Large handsome oval box in striped engine-turned blue enamel, beautifully inlaid on the hinged cover, sides and base with a design of columns and urns containing palm trees joined by floral festoons, the cover group centring a species of pagoda, all in flat gold and colored enamels. The interior contains a mirror and is exquisitely fitted with original perfume phials, funnel, brush and compartments for cosmetics, carried out in blue enamel embellished with floral motives. Mark of the Fermier-Général Jean Prevost. *Length* 4 *inches*

525-

249. Louis XV Gold-Mounted Agate Snuff Box
Set with Rubies and Diamonds *Dresden, circa* 1760
Deep cartouche-shaped box in variegated striped agate, fluctuating from ashes of roses to brown, and mounted with gold rims enriched with rococo work; the hinged cover wrought with an open rococo border with two figures of amors grasping a vase filled with flowers, which are carried out in rubies and rose diamonds, with ancillary floral festoons at either side. *Length* 2⅞ *inches*

1500-

250. Louis XV Chased Gold and Enamel Snuff Box
With Miniature *Jean-Bernard Sauvage, Paris,* 1770
Oval box with hinged cover; the sides and base elaborately chased with strapwork with anthemion pendants and formalized foliage in a ground of malachite green enamel, with border of lavender enamel interrupted by small rosetted cartouches in wrought gold; the cover with corresponding border and a wreath of husks, enclosing an oval miniature in gouache depicting a view of a valley town with figures in the foreground. Mark of the Fermier-Général Julien Alaterre. *Length* 3½ *inches*

[NUMBERS 252 AND (ABOVE) 251]

251. DIRECTOIRE WROUGHT GOLD SNUFF BOX, WITH ENAMEL MINIATURE
Swiss, circa 1795

Oblong box with chamfered corners and hinged cover, boldly chased in relief underfoot with a panel of imbrications and border of foliated scrollings, the sides engraved with diamond chains between chased floral borders; the cover with chased floral border surrounding a handsome enamel miniature depicting the port of Constantinople, with ships at anchor in the Bosphorus.

Length 3⅛ *inches*

252. EMPIRE GOLD AND ENAMEL SNUFF BOX WITH MINIATURES
French or Swiss, circa 1820

Oblong box with chamfered corners and hinged cover, beautifully enameled allover on grounds of rose and sky blue, the cover and sides with oval vignettes painted with views of harbors with shipping, bordered with floral scrollings and festoons, the base with a cartouche painted with a nosegay of flowers in an engine-turned red enamel ground, flanked by cornucopias of blossoms on a rose pink ground. *Length* 3¼ *inches*

Collection of Harry de Vere Clifton, London

253. Gold-Mounted Translucent Enamel Snuff Box Set with Rose Diamonds *Boucheron, Paris*

Elongated octagonal box, the sides in frosted crystal enclosed by an arcade of colonnettes picked out in blue and red enamels; the cover simulating stained glass, with a central rosace and border and trefoil embellishments of rose diamonds set in platinum, and finished with an outer frame of leafage in blue, red, and green enamels. *Length* 4 *inches*

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1943

254. Louis XVI Gold-Mounted Carved Mother-of-Pearl Snuff Box *North Italian, circa* 1790

Rectangular box with hinged cover and engraved gold rims; paneled in mother-of-pearl, the sides carved with a frieze of leaf palmettes, the cover in gold relief with a scene from the Trojan War before the city, a hero mounted on a horse dominating the centre of the scene. *Length* 3 *inches*

255. Louis XVI Gold and Tortoise-Shell Patch Box with Silver Bas-Relief Portrait of Marie Antoinette *French, circa* 1780

Circular box and cover in tortoise shell *piqué* allover with gold dots and stars, the cover with plain gold border enclosing a portrait bas-relief in profile to the left of Queen Marie Antoinette, by Surugue. *Diameter* 2¾ *inches*

256. Empire Chased Gold Patch Box *French, circa* 1810

Circular box and cover, chased with borders of undulating leafage surrounding panels of engine-turned parquetry. *Diameter* 2⅜ *inches*

257. Gilded Silver Snuff Box, Plaqué with Jade and Other Stones *Chinese, circa* 1820

Rounded oblong box with hinged cover, the sides and cover applied with panels of peony plants with rose quartz blossoms and green jade leaves, with smaller flowers in cabochon rubies, sapphires, etc. *Length* 2⅞ *inches*

258. Gilded Silver Snuff Box, Plaqué with Jade and Other Stones *Chinese, circa* 1820

Companion to the preceding.

259. George III Gold-Mounted Striped Agate Snuff Box *English, circa* 1775

Plain oval box in striped cloudy gray agate with brown tones; gold rims. *Length* 2⅝ *inches*

260. George III Tortoise-Shell and Ivory Snuff Box Inset with Miniature *English, circa* 1790

Circular box and cover, in ivory rimmed and lined in red tortoise shell, the cover inset with an oval portrait miniature depicting a young man in grayish green coat with white jabot, mounted with gold rim. *Diameter* 3 *inches*

261. Louis XVI Chased Gold and Amethyst Enamel Patch Box *French, circa* 1780

Circular box and cover, in dotted engine-turned amethyst purple enamel wrought with delicate borders of leafage in red, white, and green enamels, the top centring a small rosette. Maker's mark DMG, unidentified. *Diameter* 2 *inches*

262. Louis XVI Gold and Opalescent Enamel Snuff Box *French, circa* 1775

Oval box with hinged cover and panels of dotted engine-turned opaline enamel bordered with spiraled rope motive, the stiles delicately chased with tiny trophies in gold and colored enamels. *Length* 2⅝ *inches*

263. Gold-Mounted Tortoise-Shell Snuff Box With Engraved Portrait of Jefferson *Circa* 1810

Circular box and cover in dark tortoise shell, the latter with gold rim surrounding a circular color-print miniature of Jefferson, after St. Memin. *Diameter* 3 *inches*

264. George III Gold and Shagreen Box *English, circa* 1810

Cylindrical box with hinged cover, in shagreen with gold rims, the cover in chased gold inset with a tiny circular miniature of a dog's head, inscribed on underside. *J. W. Baily,* 1336 [sic]. *Height* 1½ *inches*

265. Louis XV Gold and Blue Enamel Snuff Box, Set with Jargoons *French, circa* 1770

Small oval box with hinged cover and base in engine-turned sapphire blue enamel bordered in white, the cover centred with an *ajouré* rosetted urn motive in small jargoons. *Length* 2⅛ *inches*

266. Carved Boxwood Patch Box Set with Rubies and Sapphires *Boucheron, Paris*

Circular box and cover, the sides carved with foliated scrollings, the cover with a bas-relief medallion portrait of a woman in the Florentine Renaissance style, bordered with green enamel details; the rim set with tiny cabochon sapphires and rubies. *Diameter* 2⅛ *inches*

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

TOP ROW: NUMBERS 269-272-273
AT CENTRE: NUMBERS 270 AND 271
BELOW: NUMBERS 267-268-274

150—

267. CARVED CARNELIAN ANIMALISTIC VASE WITH COVER *Ch'ien Lung*
Bronze-form vase carved with a lotus finial, repaired, and handles in the form of a phoenix and sinuous dragon; in deep ruddy carnelian. Has stand.
Height 9 *inches*

[See illustration]

268. Carved Smoky and Brown Agate Bird Group
Depicting a honey-brown phoenix and a white crane flanking a gnarled smoky agate tree trunk and peony shrub. Minor chips. *Height* 10½ *inches*

[See illustration]

269. Carved Lapis Lazuli Fu-Lion Vase with Cover
Bronze-form vase enlivened with *Fu*-lion cubs disporting upon billowing drapery; rich deep blue color. Has stand. *Height* 5½ *inches*

[See illustration]

270. Carved Malachite Nelumbian Coupe *Ch'ien Lung*
Carved as a pond-lily leaf with crabs and a small toad resting upon the inturned rim. Has stand. *Length* 5½ *inches*

[See illustration]

271. Carved Malachite Dragon Coupe *Ch'ien Lung*
Shallow ovate coupe, with a vigorously carved dragon spanning the rim. Minor repair. Has stand. *Length* 6 *inches*

[See illustration]

272. Carved Argillaceous 'Turquoise' Statuette of Kuan Yin
The goddess seated in *lalita* pose upon a lotus base, and wearing a voluminous robe with hood. Has stand. *Height* 7¾ *inches*

[See illustration]

273. Carved Chalcedony Agate Bird Statuette
Depicting a mandarin duck with crest, and tufted wings; in faintly banded smoky agate. Has stand. *Length* 6 *inches*

[See illustration]

274. Carved Carnelian Covered Phoenix Vase *Ch'ien Lung*
Bulbous vase and high cover enveloped in straggling lotus branches, and flanked by *fêng-huang*. Has stand. *Height* 6¾ *inches*

[See illustration]

Illustration of numbers 268 *to* 274 *inclusive appears on the preceding page*

ABOVE: NUMBERS 275-276-275
BELOW: NUMBERS 277 AND 278

250

275. PAIR CARVED CAMPHOR JADE BOWLS
In translucent cloudy white jade with greenish tinge, the exterior carved in low relief with an undulating stem of lotus. Have stands. *Diameter 5¼ inches*

[See illustration]

350

276. CARVED WHITE JADE GROUP *Ch'ien Lung*
Bearded fisherman leaning upon a staff crested with his broad-brimmed hat, and holding a fish in his left hand; at his side, a boy with basket and fish. In brilliant white jade worked to a high polish. Has stand. *Height 6½ inches*
Collection of Horatio Seymour Rubens, New York

[See illustration]

277. CARVED MUTTON-FAT JADE RIVER BOAT *Late Ch'ien Lung*
Sampan with two figures raising sail, steersmen, a pair of birds on the deck, and a lady seated in a canopied deck house; in polished grayish green jade. Has wave-carved stand. *Height* 8 *inches*

[See illustration]

278. CARVED WHITE JADE GROUP *Yung Chêng*
Depicting two carp swimming amid scrolling lotus stems; in waxy white jade burnished to a high brilliance. Has stand. *Length* 12 *inches*

[See illustration]

279. CARVED MOSS JADE JAR WITH SILVER-MOUNTED COVER
Banded jar with hammered silver cover and jade animalistic finial; in strikingly pebbled moss jade. Has stand. *Height* 6¾ *inches*

280. PAIR CARVED MOSS JADE STATUETTES OF DOVES
Engagingly carved figure, the plumage lightly etched; in green jade with dark aventurine bandings. Have stands. *Height* 7¼ *inches*

281. PAIR CARVED FEI-TS'UI JADE NELUMBIAN COUPES *Ch'ien Lung*
Cup-shaped cluster of leaves on stem base, enlivened with cicadas, grasshoppers and other insects. Have stands. *Height* 4¾ *inches*

[See illustration]

282. SILVER-MOUNTED READING GLASS WITH SPINACH JADE HANDLE
Flattened elongated fish dragon in dark green jade, supporting on the looped tail a silver-rimmed glass. *Length* 17 *inches*

283. CARVED WHITE JADE STATUETTE OF KUAN YIN *Late Ch'ien Lung*
Standing figure in flowing incised robes, wearing a pearl necklace and holding a scroll in her hand; on transverse oblong plinth. *Height* 12¾ *inches*
Collection of Ton Ying, New York, 1929

284. CARVED FEI-TS'I JADE TRUNK VASE *K'ang Hsi*
Hollow trunk of oval section in crystalline grayish jade, rising between gnarled and undercut prunus branches, the blossoms tinged amber; at the foot of the vase stands a horse breathing clouds which ascend to support the precious jewel, in brilliant kingfisher green. Has stand. *Height* 7¾ *inches*

[See illustration]

Illustration of numbers 277 *and* 278 *appears on the preceding page; of number* 281 *facing page* 110

[286] [285] [284]

675

285. Finely Carved Fei-Ts'ui Jade Pilgrim Vase with Cover

Drum-shaped vase of quadrangular section with flaring neck, and domed cover with square button finial; before one face and upon the cover rise fully undercut branches, interlaced and gracefully curved, and bearing peonies, gourds and nelumbian leaves, and two cicadas, crisply carved, the peony shrub spreading upon the reverse of the vase, which is lightly carved with a bat. In crystalline pale green jade with high polish, and mottled with areas of brilliant kingfisher green. Has stand. *Height* 12 *inches*

[See illustration]

425

286. Carved Fei-Ts'ui Jade Lotus Basket with Figures of Children

Late Ch'ien Lung

Round tub of bamboo-woven basketry, with a small boy clinging to either side of the handle, and a cock pheasant perched at the foot; from the interior rise two stems of lotus leaves and buds. In crystalline green-gray jade flushed with mauve, the lotus leaves deepening to brilliant emerald. Has stand.

Height 8 *inches*

[See illustration]

287. Imperial Carved Fei-Ts'ui Jade Incense Burner with Cover *Ch'ien Lung*

Of cauldron shape, with narrow flat shoulder and flanged lip and two bold dragon-head handles with scroll pendants; upon the underbody, three monster heads in relief, from which pendent flutings loop around the basal ring, forming low feet. The sides are carved in low relief with the ogre lineaments and attendant features of ancient bronzes. The dome cover is similarly carved and on its shoulder are three goats, partly recumbent; the knob finial is carved with a coiled dragon. The jade is richly suffused with the prized emerald green, and is brilliantly polished. Has stand. *Height* 5⅝ *inches*

Collection of Yamanaka & Co., Inc., New York, 1917

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

288. Carved Lapis Lazuli Animalistic Vase with Cover *Ch'ien Lung*

Fig-shaped vase with foliated ox-head handles, and domed cover with phoenix and lotus finial; carved in high relief and undercut with *fu* lions and *fêng huang* amid straggling lotus; in striated lapis lazuli. Has stand.

Height 10 *inches*

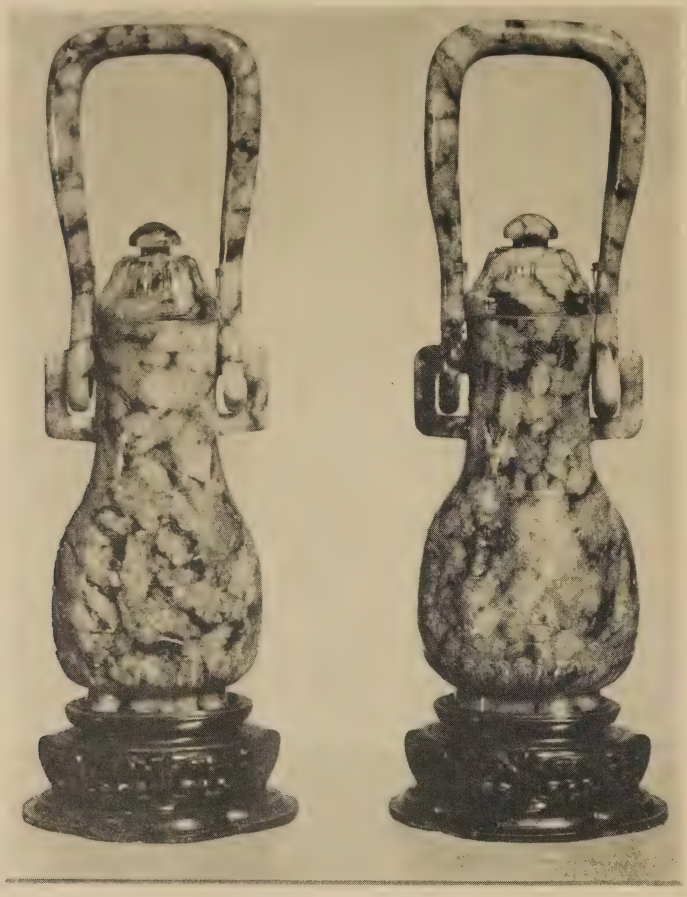
2500—

289. Imperial Carved White Jade Bronze-Form Covered Vase With Ring Handles and Chain *Ch'ien Lung*

Tapering vase of oval section with incurvate foot and neck, in superb pure white jade with high polish, the neck carved with two dragon-head loops from which depend loose rings, one attached by a long chain of links to a fungoid branch grasped in the mouth of the *Fu*-lion finial surmounting the domed cover. Has carved stand. *Height* 13½ *inches*

Collection of Mrs Goodhue Livingston, Parke-Bernet Galleries, Inc, 1945

[See illustration]



[NUMBER 290]

290. PAIR IMPERIAL CARVED FEI-TS'UI JADE HANGING VASES WITH COVERS
Ch'ien Lung

Slender pear-shaped vase of oval section, the lower body carved in low relief with *t'ao t'ieh* masks and clouds above a band of lappets, the neck with a collar of downpointed plantain leaves delicately incised, and having two angular loops which support a tall massive bail handle; cover with button finial. The vases are executed in camphor jade, sumptuously marked with a brilliant emerald green and mottled with dark green and black 'moss', the whole finished with a polish of high brilliance. Have stands. *Height* 10½ *inches*

Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943

[See illustration]

[NUMBER 291]

450-

291. IMPERIAL CARVED WHITE JADE BRONZE-FORM VASE WITH COVER

Yung Chêng

Flattened pear-shaped vase carved in crisp relief with a broad band of archaic fret and *affrontés* dragon scrolls, between collars of formal plantain lappets; two dragon-head handles with loose rings; cover with finial figure of a *Fu* lion. In waxy and flocculent greenish white jade with high polish. *Height* 14 *inches*

Collection of Dr R. Earle Smith, New York

[See illustration]

[NUMBER 293]

293. IMPERIAL CARVED WHITE JADE VASE WITH COVER AND STAND

Ch'ien Lung

Large graceful pear-shaped vase of oval section, with two ogre-head loops in high relief upon the shoulder, hung with rings; upon the body appears a rope-edged band carved with archaic dragon fret and scrolls forming the ancient *t'ao t'ieh* motive, between valanced collars of pearls. The cover is surmounted by four dragon-head scrolls, each with pendent loose ring. Beneath the foot is incised the four-character Ch'ien Lung palace mark. The vase is supplied with a beautiful carved jade stand. In grayish white jade, with sporadic granular mottlings, and high polish. *Total height* 21 *inches*

Collection of Prince Kung, New York, 1913

[See illustration]

[NUMBER 294]

/0000/

294. IMPERIAL CARVED SPINACH JADE VASE WITH COVER AND STAND

Ch'ien Lung

This piece is similar in type to the preceding, with some variations in the shape and carved decoration: the *t'ao t'ieh* band appears in more detail and upon a fret-diapered ground, and is bordered with circles of formal bosses surmounted by a *ling chih* collar. Upon the neck is lightly etched an Imperial stanza. The cover and stand are almost identical with those of the preceding. In dark green jade with brilliant polish. The vase also bears the four-character palace mark. *Total height* 21½ *inches*

Collection of Prince Kung, New York, 1913

[See illustration]

295. PAIR CARVED SEMI-PRECIOUS MINERAL PLANTS IN DECORATED CINNABAR LACQUER JARDINIERES

With blossoms in *fei-ts'ui* jade, lapis lazuli and moss agate, leaves and buds in Soochow and mutton-fat jade; in cinnabar lacquer jardinieres with incised birds. Have stands. *Height* 18 *inches*

[See illustration facing page 32]

296. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Majestic figure of the goddess holding the peach of Longevity in her right hand, and making a *mudra* with her left; standing before a tree. In green jade with crackled gray and brown areas. Has stand. *Height* 18¼ *inches*

297. INLAID TEAKWOOD JU-I SCEPTRE, PLAQUÉ WITH CARVED MUTTON-FAT JADE

Shaft inlaid with mother-of-pearl vines and set with three carved mutton-fat jade figural plaquettes. *Length* 23 *inches*

298. INLAID TEAKWOOD JU-I SCEPTRE PLAQUÉ WITH CARVED MUTTON-FAT JADE

Type of the preceding, somewhat varying. *Length* 20 *inches*

PAINTINGS

JEAN CHARLES MEISSONIER — FRENCH: XIX CENTURY

299. *CAVALIER READING.* A cavalier in burgundy costume, reading a parchment scroll, and seated at a table before brown draperies, a stained glass window at right. Signed at lower right MEISSONIER, and dated 1875.

Panel: 9 x 6½ *inches*

[NUMBER 300]

700—

TITO LESSI ITALIAN: b. 1850

300. *THE CHESS PLAYERS.* Three men in eighteenth century costumes seated around a table covered with a red cloth, playing chess; beyond them a guest looks on; the interior with Ispahan rug, miniatures and decorative objects. Signed at lower right TITO LESSI, and dated Paris, '89. 10½ *x* 13 *inches*
From Chas. Sedelmeyer, Paris

[See illustration]

JEAN GEORGES VIBERT — FRENCH: 1840-1902

301. *LE REPOS DU PEINTRE.* A stout gentleman in embroidered Louis XVI apricot costume with scarlet stockings is seated at the left, asleep beside a glass of ale; at the right is an easel supporting his unfinished portrait, while the artist, with palette in hand, is seen within an entrance in the background, leaning across a table entreating a pretty maidservant. Signed at lower left J. G. VIBERT, and dated 1875. *Panel:* 12¾ *x* 16 *inches*

Collection of Edward Kearney, New York

Collection of Theodore G. Weil, New York, 1903

Collection of Thomas R. Ball, New York, 1919

Collection of Mrs Peter W. Rouss, New York, 1936

A. SEGONI — FLORENTINE: B. 1846

302. *THE CONNOISSEUR.* A gallant in rose pink costume smilingly contemplating an amoristic white marble group before a turquoise blue screen and baroque gilded wall mirror. Signed at lower left A. SEGONI. 14½ *x* 9 *inches*

ADOLPHE ALEXANDRE LESREL — FRENCH: 1830-1890

303. *THE MAGPIE.* Depicting a tall maiden in medieval costume of yellow and blue silk, leaning with one arm on a richly carved cupboard and looking at a magpie perched on her finger; through an open window at left the roofs of buildings can be seen. Signed at lower left A. LESREL *187–*. 18 *x* 15 *inches*

VICTOR HENRI LESUR — FRENCH: FL. 1890

304. *STREET SCENE DURING THE REIGN OF LOUIS XVI.* A cobbled street before a *bouquetière,* with a lady in a *chaise* carried by attendants in scarlet livery greeted by a gentleman on a white horse. Signed at lower left V. HENRI LESUR. *Cradled panel:* 27 *x* 32 *inches*

LIVIUS ROSSI — ITALIAN: FL. 1905

305. *LE JEU.* Park landscape with figures of gallants and ladies in Louis XVI costumes, standing in groups conversing and five maidens in the foreground playing tag. Signed at lower right LIVIUS ROSSI, and dated 1906. 22½ *x* 32 *inches*

Collection of Virginia H. C. Heckscher, New York

625-

EDUARDO ZAMACOIS — SPANISH: 1842-1871

306. *THE KING'S FAVORITE.* A buffoon in slashed crimson and yellow costume, descending the steps of a palace, accompanied by a dog, and greeted by a group of laughing courtiers and knights standing at the left. On the balcony a guard carrying a halberd appearing behind a marble column. Signed at lower left E. ZAMAÇOIS, and dated '67. *22 x 17½ inches*

Exhibited at the Paris Salon, 1867

Exposition Universelle, Paris, 1878

Collection of William H. Stewart, Paris, 1879

Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

On loan at the Metropolitan Museum of Art, New York, 1866-1903

Described and illustrated in *The Art Treasures of America, etc.,* edited by Edward Strahan, 1879, pp. 107-8, ill. p. 103

Etched by Durand

[See illustration]

RAIMUNDO DE MADRAZO SPANISH: 1841-1920

307. *A FETE DURING THE CARNIVAL.* Festive scene with couples dancing in fancy dress, the orchestra grouped at the left, with flirtatious maidens standing by the piano. A girl holding a fan, with a red and pink nosegay in her lap, is seated in the foreground, smiling at the spectator; another at the left in trailing red gown repairs a torn flounce. At the right, a conservatory adjoining the ballroom, filled with flowering plants. Singed at lower right R. MADRAZO. 26 *x* 44 *inches*

Note: "I have received your amiable letter and thank you for your compliments . . . I continue to work on your picture, 'A Fête during the Carnival,' which, as you have seen in my sketch, is a fancy dress ball; it interests me greatly to paint it, because of the movement and the variety of persons represented, and I hope it will be finished to your taste". (Extract from a letter from the artist).

Painted to order and acquired from the artist in 1879

Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

On loan at the Metropolitan Museum of Art, New York, 1886-1903

[See illustration]

[NUMBER 307]

JEAN LOUIS ERNEST MEISSONIER FRENCH: 1815-1891

308. *ARRIVAL AT THE CHATEAU.* Throngs of gaily dressed cavaliers and ladies in Louis XIII costume, before the steps of a château, greeting visitors descending from a red coach surrounded by escorts on horseback. Tree tops appear in the background above an arched portico and terrace, where a figure in red is walking. Blue cumulus sky. Signed at lower left MEISSONIER, and dated 1883. 20¼ *x* 26 *inches*

Purchased from the artist

Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

On loan at the Metropolitan Museum of Art, New York, 1886-1903

Described in E. Durant-Gréville, *La Peinture aux Etats-Unis, Les Galeries Privées,* Gazette des Beaux Arts, 1887, vol. II, p. 252

See *L'Atelier de Meissonier,* 1893, no. 433, ill. opp. p. 100

[See illustration]

[NUMBER 308]

[NUMBER 309]

EDOUARD DETAILLE — FRENCH: 1848-1912

309. *LE BIVOUAC.* A hussar standing by a white horse appears before a stable shed where several officers are examining a dispatch case, dragoons standing at the left; in the background dragoons with horses before a farmhouse. Signed at lower right EDOUARD DETAILLE. 23½ *x* 34 *inches*

[See illustration]

FREDERIK HENDRIK KAEMMERER — DUTCH: 1839-1902

310. *THE FETE AT ST. CLOUD.* Carnival scene, with a young Incroyable in gold-braided rose crimson uniform, overtaking two maidens in pink and white gowns, coyly gathering their skirts. Signed at lower right F. H. KAEMMERER. 32 *x* 21¼ *inches*

Companion to the following

From Boussod, Valadon et Cie, Paris

FREDERIK HENDRIK KAEMMERER DUTCH: 1839-1902

311. *TWO STRINGS TO HIS BOW.* Depicting a hussar in gold-braided green uniform with shako, with a maiden in Directoire costume on each arm. In the background a merry-go-round and activities of a fair. Signed at lower left F. H. KAEMMERER. 32 x 21¼ *inches*

Companion to the preceding

From Boussod Valadon et Cie., Paris

FRENCH AND OTHER FURNITURE AND DECORATIONS

312. CARVED IVORY PLAQUE *Italian, XVII-XVIII Century*

Rectangular panel carved in high relief to depict a dying saint lying before a crucifix, three cherubs' heads at the upper right. Framed. *Length* 9½ *inches*

313. PERUVIAN WROUGHT SILVER AND PYRITES GROUP

Depicting a female Indian with distaff, seated upon a cluster of iron pyrites crystals, and supporting a basket with large bouquet upon her back. *Height* 10½ *inches*

314. MINTON PÂTE-SUR-PÂTE PORCELAIN DRAGEOIR

Shallow round bowl with domed cover, on knopped stem and bell foot; the black ground decorated with white *pâte-sur-pâte* strapwork cartouches enclosing blue and white classical figures and arabesques; the whole heightened in gilding. *Height* 12¾ *inches*

315. VIENNESE PAINTED ENAMEL CHALICE WITH COVER, MOUNTED IN SILVER

Ovoid chalice and cover, the latter with silver Bacchic amor finial, with *ajouré* silver foliage mounts and mermaid stem; enameled with vignettes of classical figures, including a pantheon of the gods, in richly colored robes. Minor imperfections. *Height* 13 *inches*

316. PAIR LOUIS XV BRONZE DORÉ CANDELABRA WITH CHINESE PORCELAIN PARROTS

Shrub-form three-light candelabrum with tinted porcelain blossoms, fronted by a turquoise blue porcelain parrot on reticulated purple base; minor imperfections. *Height* 12½ *inches*

[See illustration of one on page 31]

317. CARVED, POLYCHROMED AND PARCEL-GILDED IVORY STATUETTE OF THE VIRGIN *Spanish, Early XIX Century*

Swaying figure in attitude of prayer, with gilded tresses and 'embroidered' gown, and blue and crimson mantle. *Height* 18½ *inches*

Collection of H.I.H. the Archduke Ludwig Victor of Austria

[318] [319] [318]

318. PAIR MINTON PÂTE-SUR-PÂTE PORCELAIN AMPHORAS, BY L. SOLON
Slender two-handled ovoid vase with indigo blue glaze enriched with columns of gilded fluting and anthemion motives; white *pâte-sur-pâte* decoration in bas-relief depicting a nymph making her toilet attended by amors, the reverse with putti festooned masks of Comedy and Tragedy, respectively. Signed A. SOLON.
Height 21¼ *inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

319. PAIR MINTON PÂTE-SUR-PÂTE PORCELAIN AMPHORAS, BY L. SOLON
Two-handled vase simulating blue jasper, with gilded ornament, in the Greek style; decorated in white *pâte-sur-pâte* in the cameo manner with nymphs and amors; signed L. SOLON. *Height* 21¼ *inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration of one]

825

[NUMBER 321] [NUMBER 322]

321. CHINESE CARVED CORAL GROUP, MOUNTED AS LAMP
Slender swaying figure of a *mei jên* holding a forked flowering branch and with an attendant bird at her side. Fitted for electricity, with shade and carved carnelian finial. *Height 26 inches*

From Edward I. Farmer, New York

[See illustration]

322. CARVED SPINACH JADE QUADRANGULAR VASE WITH COVER, MOUNTED AS LAMP
Flattened ovate vase crisply carved in low relief on the two principal panels with two sages conversing in a pavilion, and a boat with travelers landing at a lakeside shrine, the side panels with wreaths, the neck with windblown lotus, etc.; with ogre-head loose-ring handles, and domed cover surmounted by a snarling *Fu* lion. Fitted for electricity, with white jade base, jade leaf finial and pulls, and silk shade. *Height 32½ inches*

25

[See illustration]

[NUMBERS 323 AND (ABOVE) 325]

323. PAIR HAMBURG TAPESTRY CUSHIONS *Circa* 1625
Woven with a central medallion depicting Mary washing the feet of Jesus, and Joseph being sold by his brothers to traders; within a midnight blue border patterned with flowers and foliage. Repaired.

[See illustration]

324. PAIR HAMBURG TAPESTRY CUSHIONS *Circa* 1625
Matching the preceding, but with varying Biblical scenes. Together with a sixteenth century needlepoint cushion worked with a pastoral scene. Repaired. [Lot.]

325. Pair Elizabethan Petit Point Cushions

English or Flemish, circa 1600

Oblong cushion depicting Biblical subjects, figures in red, yellow and blue garments in orchards, a town in the distance. Woven in silks and wools and trimmed with particolored tasseled fringe. *Length about* 22 *inches*

From Charles of London, New York

[See illustration]

326. Pair Minton Pâte-sur-Pâte Porcelain Urns, by L. Solon

Ovoid amphora with spirally twisted handles springing from a mask; glazed olive green with bas-relief decoration in white *pâte* depicting a frieze of amors approaching to draw water from a fountain, between collars of lambrequin ornament. Signed L. SOLON and dated '79. *Height* 17 *inches*

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

327. Chinese Carved Rose Quartz Bronze-Form Vase Mounted as Lamp

Cover with fruit spray finial, the ovate body enveloped in straggling branches of fruit with perched waxwings. Fitted for electricity, with shade and carved carnelian bird finial. *Height* 26 *inches*

328. Victorian Decorated Papier Mâché Oval Tray, on Stand

Painted with a basket of colorful blossoms, in a black ground, and with matching gilded border; 'bamboo'-turned stand.

Height 18½ *inches; length* 28¾ *inches*

329. Pair Hamburg Tapestry Cushions *Circa* 1625

Woven in fine wools richly highlighted with silk, one depicting the Last Supper, the other the Crucifixion; within a garland of blossoms surrounded by colorful floral branches, a bird and couchant lion at base. With restorations.

330. Barcheston Tapestry Cushion *Circa* 1610

Depicting two lovers embracing on a terrace beneath a pergola in view of a garden; buff border of flowers and fruit.

331. Carved and Parcel-Gilded Acajou and Russet Leather Fauteuil de Bureau *Louis XV Style*

Chaise tournant, the arched horseshoe back, and seat covered in russet leather; serpentine frame ornamented with carved and gilded leafage and paw feet, the back edged with a brass molding.

[NUMBER 332]

332. PAIR CHINESE CHIPPENDALE CARVED AND GILDED WALL BRACKETS WITH PAINTED MIRROR PANELS

With pagoda roof over slender piers and balancing leaf scrolls, enclosing mirror panels with reversed decoration depicting Chinese garden scenes and figures, the shaped shelf edged with a trellis-work half-paling, and supported by a carved and pierced rocaille bracket. *Height* 43 *inches; width* 22 *inches*

[See illustration of one]

[NUMBER 333]

550—

333. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*

Cartouche-shaped molded back with small carved floral cresting, open curved and molded arms with armpads, flower-carved valanced rails and cabriole legs. Back, seat and armpads in Aubusson tapestry of the period, depicting animal scenes from La Fontaine's *Fables,* after J. B. Oudry, within cartouches outlined with leaf scrollings festooned with flowers. Have slip covers.

Collection of Mr and Mrs Hugo Moser, Parke-Bernet Galleries, Inc, 1946

From A. & R. Ball, Paris

[See illustration]

550—

333A. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*

Matching the preceding, with slight variations in carved ornament. Have slip covers.

A Unique Pair of Louis XV Commodes by Nicolas Petit

[NUMBERS 334 AND 335]

334. LOUIS XV AMARANTH AND ACAJOU MARQUETRY BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ

Nicolas Petit (M.E. 1761); French, XVIII Century

Serpentine oblong top of *rouge antique* marble, *bombé* sides and valanced front with two long drawers, cabriole legs. The front and sides veneered with cartouches of *acajou,* bordered with amaranth, the sides with marquetry sprays of flowers, the front with a basket of flowers filled to overflowing. Beautifully mounted in *bronze doré* with rococo panels of scrolling endive leafage, twisted handles, rococo appliqués, rims and *sabots.* Stamped above left rear pilaster N. PETIT M. E. *Height* 34½ *inches; length* 54 *inches*

Note: Nicolas Petit (1732-1791) passed master in January, 1761, and became syndic of his Guild in 1784. He worked in Paris in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jésus,* and was one of the first to take up the new classicism about 1765. He is represented in the South Kensington Museum and the Library at Versailles. See Salverte, d. 1923, pp. 251-2.

From Jacques Seligmann, Paris

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

From French & Co., Inc., New York

[See illustration]

335. LOUIS XV AMARANTH AND ACAJOU MARQUETRY BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ

Nicolas Petit (M.E. 1761); French, XVIII Century

Companion to the preceding. Stamped only with the insignia (M.E.) of the *maître ébéniste* but undoubtedly by the same maker.

Height 35 *inches; length* 55½ *inches*

See note to the preceding.

From Jacques Seligmann, Paris

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

From French & Co., Inc., New York

[See illustration]

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336. PAIR LOUIS XVI INLAID MAHOGANY AND SATINWOOD OCCASIONAL TABLES

Oblong top with single frieze drawer, and matching undershelf inlaid with trellis-work panels; quadrangular tapered legs. Finely mounted in *bronze doré.* Probably by Edwards & Roberts, famous nineteenth century English cabinetmakers. *Height* 27½ *inches; width* 16½ *inches*

[NUMBERS 335 AND (ABOVE) 334]

An Important Louis XV Aubusson Tapestry Salon Suite

[NUMBERS 337 TO 340 INCLUSIVE]

337. PAIR LOUIS XV CARVED BEECHWOOD AND AUBUSSON TAPESTRY FAUTEUILS *Jean Avisse (M.M. 1745); French, XVIII Century*

Cartouche-shaped molded back carved with a foliated rocaille cresting, open curved and molded arms with armpads, shell-carved rails and cabriole legs. Back, seat and armpads covered in handsome Aubusson tapestry of the period, developing cartouches garlanded with flowers; those of the back depicting *chinoiserie* figures seated in a landscape, the seats, groups of birds after J. B. Oudry; the cartouches in a ground of salmon pink color. Stamped under seat rail IAVISSE. Have slip covers.

Note: Jean Avisse (1723-c. 1796) was received master in November, 1745; he worked in the rue de Cléry, and is especially noted for his beautiful Louis XV seat furniture, of which outstanding examples are in notable private collections; he is also represented by a fine *bergère* in the Mobilier National. See Salverte, ed. 1923, pp. 67.

Collection of Mr and Mrs Hugo Moser, Parke-Bernet Galleries, Inc, 1946

[See illustration]

338. LOUIS XV CARVED BEECHWOOD AND AUBUSSON TAPESTRY CANAPÉ *Jean Avisse (M.M. 1745); French, XVIII Century*

En suite with the preceding. Apparently unsigned, but undoubtedly by the same maker. Has slip cover. *Length 7 feet*

See note to no. 337.

Collection of Mr and Mrs Hugo Moser, Parke-Bernet Galleries, Inc, 1946

[See illustration]

339. PAIR LOUIS XV CARVED BEECHWOOD AND AUBUSSON TAPESTRY FAUTEUILS *Jean Avisse (M.M. 1745); French, XVIII Century*

En suite with the preceding. Stamped under seat rail IAVISSE. Have slip covers.

See note to no. 337.

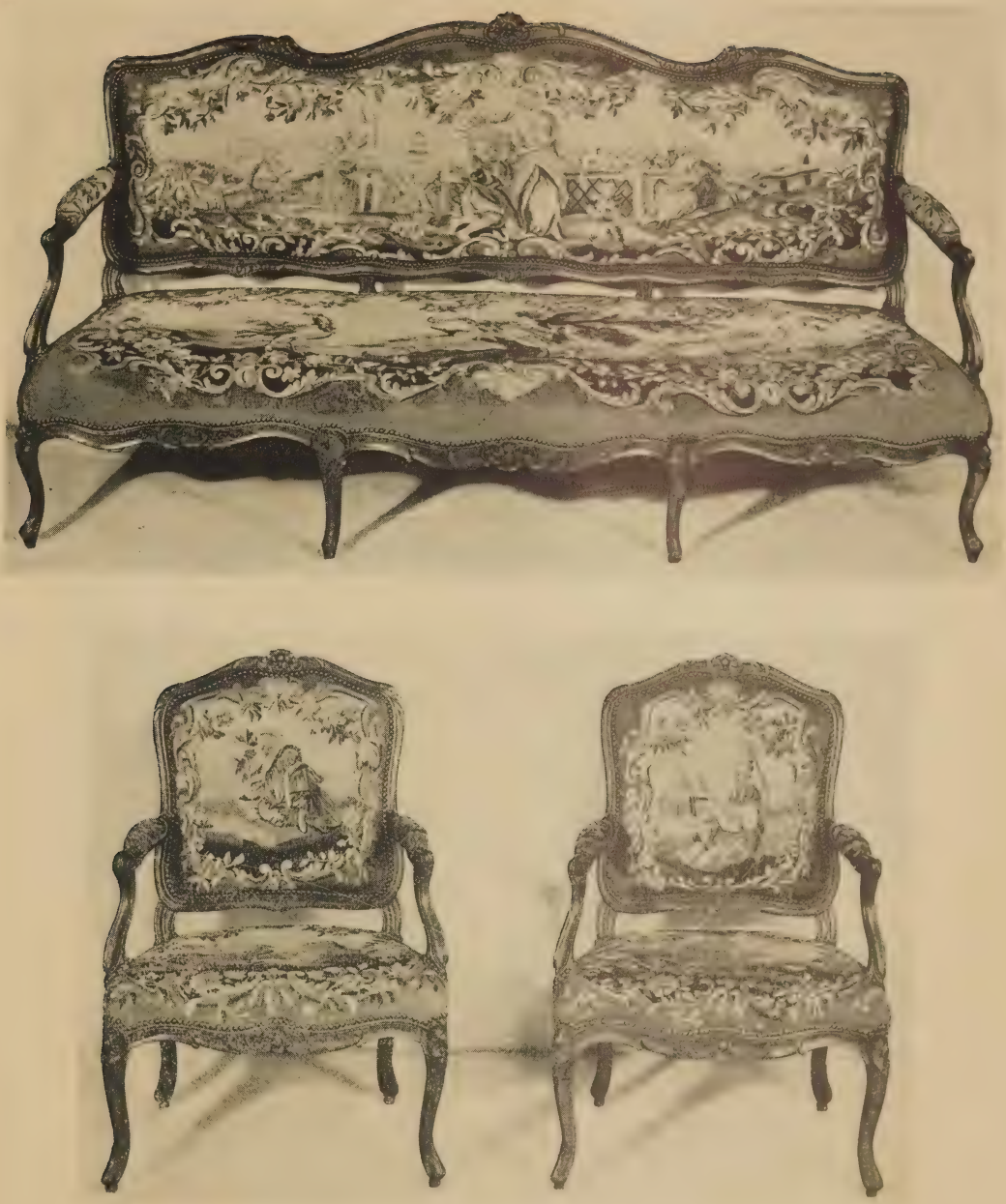
Collection of Mr and Mrs Hugo Moser, Parke-Bernet Galleries, Inc, 1946

340. PAIR LOUIS XV CARVED BEECHWOOD AND AUBUSSON TAPESTRY FAUTEUILS *Jean Avisse (M.M. 1745); French, XVIII Century*

En suite with the preceding. Stamped under seat rail IAVISSE. Have slip covers.

See note to no. 337.

Collection of Mr and Mrs Hugo Moser, Parke-Bernet Galleries, Inc, 1946



[NUMBERS 337 AND (ABOVE) 338]

[NUMBERS 341 AND (PORCELAIN) 6]

341. CHINESE CARVED AND IVORY-INLAID ROSEWOOD OPEN-SHELF CABINET
Tao Kuang

With pagoda-roof cresting, over four open shelves, enclosed by an overhanging frieze and slender colonnettes; ornamented with pierced fret carving, dragons and phoenixes, and inlaid with matching ivory ornament. Fitted for electricity.
Height 7 feet 10 inches; width 42½ inches

[See illustration]

1150—

[NUMBER 342]

342. ROYAL AUBUSSON CHINOISERIE TAPESTRY, BY PIERRE GRELLET *Circa* 1760
Depicting a potentate enthroned before a fantastic rose-colored canopy, with a group of three Chinese crouching at the foot of the throne as they approach for an audience, two councilors holding their petitions; at the right a chieftain, with a foot soldier and an umbrella bearer, and a table with a basket of flowers, utensils and massive books. Bicolored tan border with a chain of rococo scrolls enriched with blossoms. Inscribed in lower selvage M.R.D.P.G. [*Manufacture de Pierre Grellet*]. *9 feet 3 inches x 10 feet 5 inches*

Note: Pierre Grellet du Montant was the successor to Pierre Grellet the elder, and weaver of a series of the *Life of S. John the Baptist* in the hospital of S. Jean at Angers; he was active between 1758 and 1788, and apparently worked at times in collaboration with François Picqueaux, who specialized in *chinoiseries*.

[See illustration]

343. Louis XV Tulipwood and Harewood Marquetry Bureau à Cylindre *Sormani, Paris*

Serpentine oblong top with three-quarter *ajouré* gallery, surmounting a quarter-round cylinder opening to writing desk, fitted with small drawers and leather-covered writing slide; below is a *poudreuse* drawer; cabriole legs. Superbly inlaid, the top with urns of flowers, the cylinder with hanging trophies on a *treillage* flanking a cartouche with landscape vignette, the interior drawers with trophies and bouquets of flowers, the *poudreuse* with two urns and a trophy of musical instruments, all in panels of harewood bordered with tulipwood. Ornamental *bronze doré* mounts. Signed on lock plate SORMANI, PARIS. A reproduction, of the finest workmanship.

Height 39½ *inches; width* 30 *inches*

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

344. Carolean Carved Walnut Sofa in Early Seventeenth Century Brussels Tapestry

Oblong back with seat cushion and closed outscrolled arms all covered in handsome Brussels tapestry of the period woven with clusters of flowers and fruit, putti, and seated allegorical figures, together with two oval cartouches depicting Hercules and Omphale, and Hercules slaying the Erymanthean boar; frame of modern date, with Flemish scrolled legs and carved and reverse-scrolled stretchers. Small repairs; some imperfections. Has slip covers.

Length 5 *feet* 9 *inches*

345. Louis XVI Acajou Table-Vitrine with Pâte-sur-Pâte Plaque by L. Solon

With hinged and glazed lid opening to a display tray and well lined in rose velours, over round tapered legs; mounted in *bronze doré,* the front with drapery festoons flanking a plaque depicting Venus teaching a group of cupids, in white against a charcoal black ground, signed L. Solon.

Height 27¾ *inches; length* 31½ *inches*

346. Carved and Decorated Vermilion Lacquer Baby Grand Piano *Brewster, New York*

Case in the Queen Anne taste, painted with floral bouquets, and with carved and gilded shells heading cabriole legs. Serial no. 188209. With matching bench. *Length* 5 *feet* 2 *inches*

[NUMBER 343]

CH'IEN LUNG JADE COUPES: NUMBER 281

[NUMBER 349]

347. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY
Molded serpentine open-arm frame, painted celadon; the back, armpads and seat covered in eighteenth century Aubusson tapestry woven with figural and animal subjects after Huet and J. B. Oudry. Have slip covers.

348. CARVED AND GILDED WALL MIRROR *Spanish, Early XVIII Century*
With upright mirror plate of later date, enclosed by wide surrounds of carved and pierced leaf scrolls, crested with an applied figure of a dove. Small imperfections. *Height 5 feet; width 44 inches*

349. WILLIAM AND MARY WALNUT SOFA IN SEVENTEENTH CENTURY MORTLAKE TAPESTRY
Deep oblong back, seat cushion, and closed outscrolled arms all covered in Mortlake tapestry of the period woven with pergolas garlanded with flowers and fruit and flanked by herms and flower vases, enclosing landscape vignettes; the seat cushion with floral scrollings and mascarons in old gold *en grisaille,* centring small vignettes of animal figures. Frame of later date, with octagonal tapering legs and scrolled X-stretchers. Has slip covers.
Length 7 feet 4 inches
Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940

[See illustration]

350. BRONZE VITRINE
Upright glazed case with plate and mirror glass shelves, the back panel lined in rose velours. Fitted for electricity.
Height 5 feet 9 inches; width 36½ inches

351. BRONZE VITRINE
Similar to the preceding.

[END OF SALE]

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